まんがの作り方 3

MANGA NO TSUKURIKATA

平尾アウリ

AURI HIRAO

RYU COMICS

徳間書店

Ryu Comics

まんがの作り方 3

MANGA NO TSUKURIKATA

平尾アウリ

徳間書店

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定価：本体590円＋税

徳間書店

「先輩…わたしのこと
好きですよね？」

「……別れよう……」

19歳の先輩漫画家【川口さん】と
18歳の女子高生漫画家【森下さん】

ふたりは【百合】なかんじで交際中
純愛一直線を貫く【森下さん】に対して
【川口さん】の気持ちは微妙に揺れ動き……

AURI HIRAO

MANGA NO TSUKURIKATA

RYU COMICS

平尾アウリ既刊案内
大好評発売中

RYU COMICS
徳間書店

MANGA NO TSUKURIKATA 3

平尾アウリ
AURI HIRAO

８月３０日生まれ。岡山県倉敷市出身。
２００７年に第２回龍神賞＜銀龍賞＞を受賞。
受賞作『まんがの作り方』がそのまま連載化され
初コミックスとして刊行される♪
他に作品集『4月1日』がある。

[510design.] 5GAS
COVER DESIGN ▶ KAZUO MIYAMURA

まんがの作り方 3

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AURI HIRAO

RYU Comics

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平尾アウリ

御茶

MANGA NO TSUKURIKATA 3

RYU COMICS

RYU COMICS

まんがの作り方

MANGA NO TSUKURIKATA

ARI HIRAO
平尾アウリ

3

まんがの作り方

MANGA NO TSUKURIKATA

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（初出：「COMICリュウ」2009年10月号）**第16話** 005

（初出：同誌2009年11月号）**第17話** 019

（初出：同誌2009年12月号）**第18話** 033

（初出：同誌2010年1月号）**第19話** 053

（初出：同誌2010年2月号）**第20話** 075

（初出：同誌2010年3月号）**第21話** 097

（初出：同誌2010年4月号）**第22話** 113

（初出：同誌2010年5月号）**第23話** 135

あとがき 156

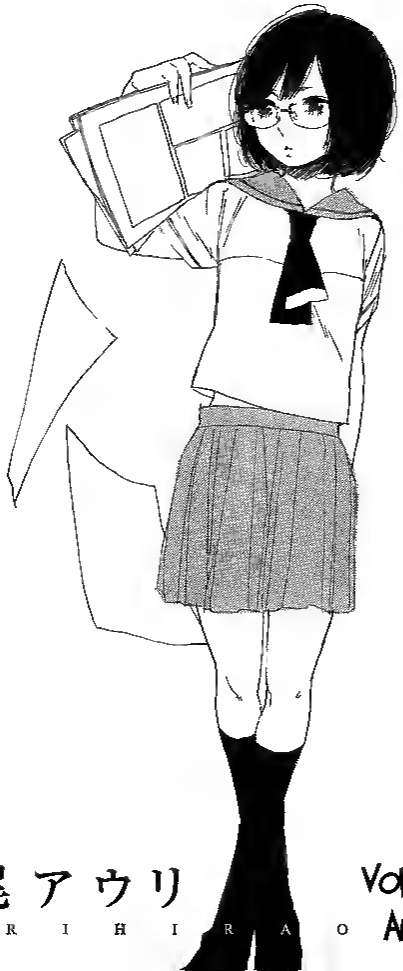
掲載されている物語はフィクションです。
実在の人物、団体、事件、漫画家とは一切関係ありません。

NEW STYLE "YURI" MANGA ARTIST STORY

まんがの作り方

MANGA NO TSUKURIKATA

16



THE THIRD GIRL: TAKEDA-SAN

HER TRUE INTENTIONS SEEM TO BE COMPLICATED...

平尾アウリ

AURI HIRAO

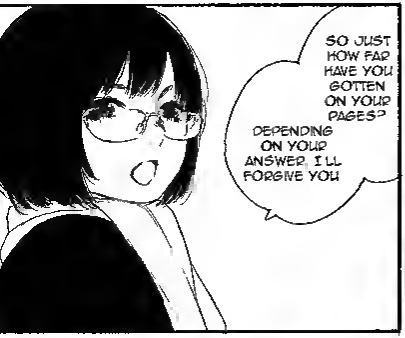
VOLUME 2 ON SALE AUGUST 20TH!!!

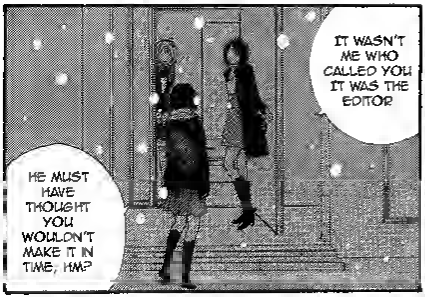
2
WHOA!
YOU'RE LATE!

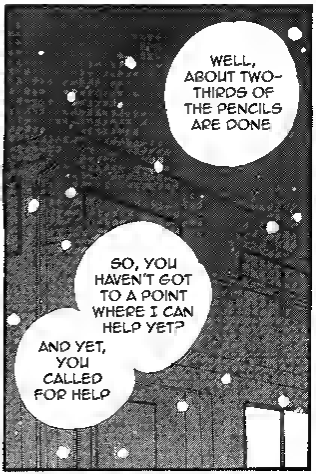
まんがの作り方

A THEATER WAS SHOWING IT AGAIN.
AND YOU WENT? BEFORE YOUR DEADLINE?
I THOUGHT IT'D REFRESH US

WE SAW PONYO.
YOU MADE ME WAIT! WHAT WERE YOU DOING?


SO JUST HOW FAR HAVE YOU GOTTEN ON YOUR PAGES?
DEPENDING ON YOUR ANSWER, I'LL FORGIVE YOU


IT WASN'T ME WHO CALLED YOU IT WAS THE EDITOR
HE MUST HAVE THOUGHT YOU WOULDN'T MAKE IT IN TIME, HM?


WELL, ABOUT TWO-THIRDS OF THE PENCILS ARE DONE
SO, YOU HAVEN'T GOT TO A POINT WHERE I CAN HELP YET?
AND YET, YOU CALLED FOR HELP

get to work!
Hurry up and

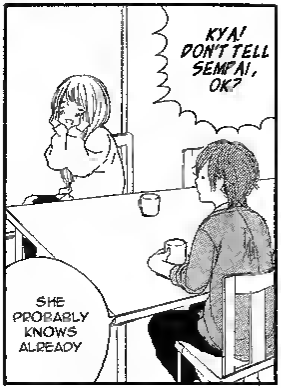
I WAS TOLD THAT I WAS IN THE WAY

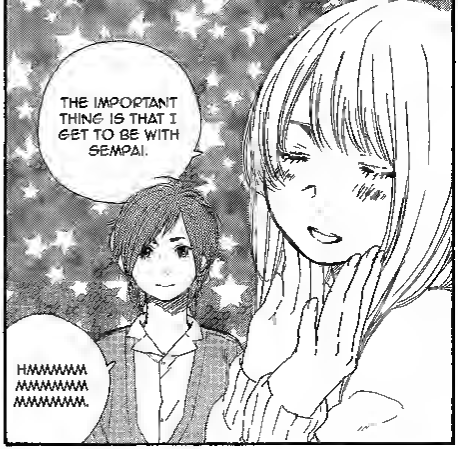
I'M JEALOUS OF TAKEDA-SAN

THAT IF I WAS THERE, THEY COULDN'T GET WORK DONE
HMPH!! WELL, THAT'S OK, HUH?

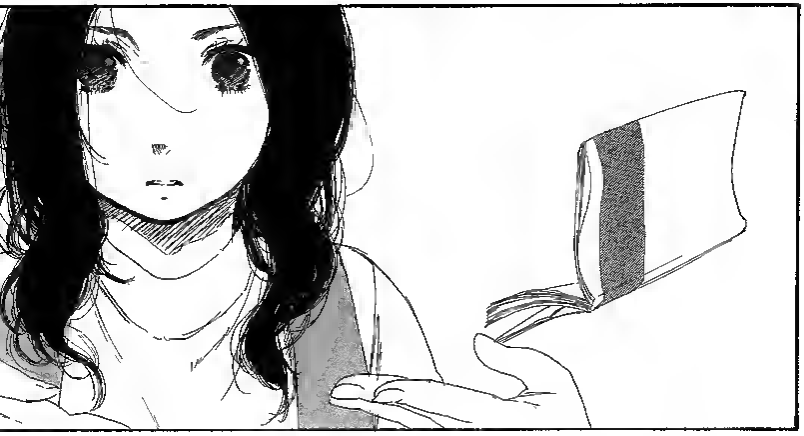
IT'S FINE! NO MATTER HOW WEARISOME THE WORK IS!

YOU SURE? I HAD TO HELP OUT A NUMBER OF TIMES IN THE PAST, AND I DON'T WANNA DO IT AGAIN
Well, I was awful, so she fired me, but

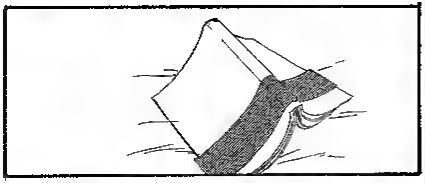

KYA! DON'T TELL SEMPAI, OK?
SHE PROBABLY KNOWS ALREADY

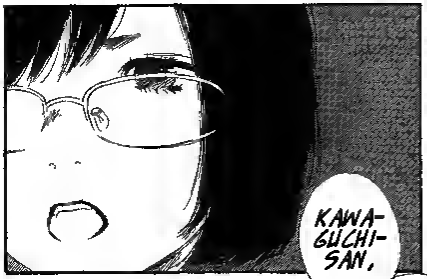

THE IMPORTANT THING IS THAT I GET TO BE WITH SEMPAI.
HMMMMM. MMMMMM. MMMMMM.

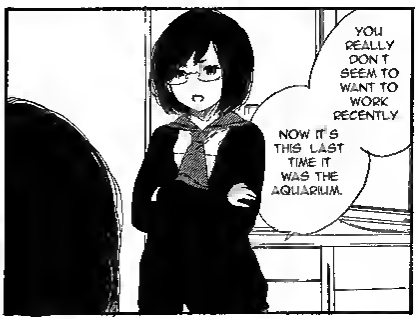
I WISH SHE'D INVITE ME TOO.



MONTHLY COMIC リュウ
祝3周年 月刊COMIC リュウ11月号は9月19日(木)発売!
特別付録【高野文子手ぬぐい】
特別定価 780円



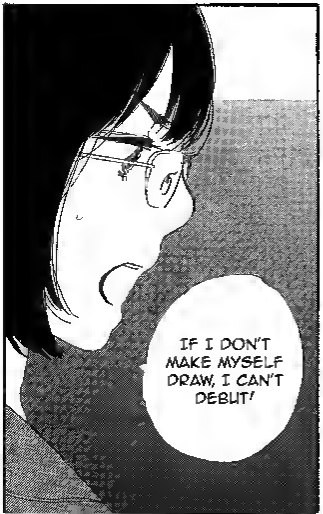




祝3周年
月刊COMIC リュウ11月号は9月19日(土)発売!
3号連続特別付録【手塚治虫クリアファイル】
特別定価780円

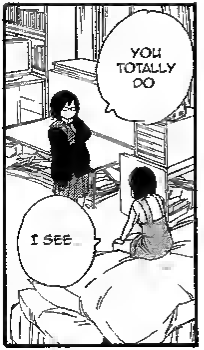
YOU ONLY CAN SAY THAT BECAUSE YOU'VE HAD YOUR DEBUT, KAWAGUCHI-SAN!

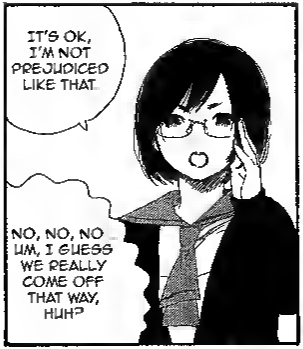
AND WELL, UNLESS IT S RIGHT BEFORE THE DEADLINE I CAN'T GET INTO IT


IF I DON'T MAKE MYSELF DRAW, I CAN'T DEBUT!

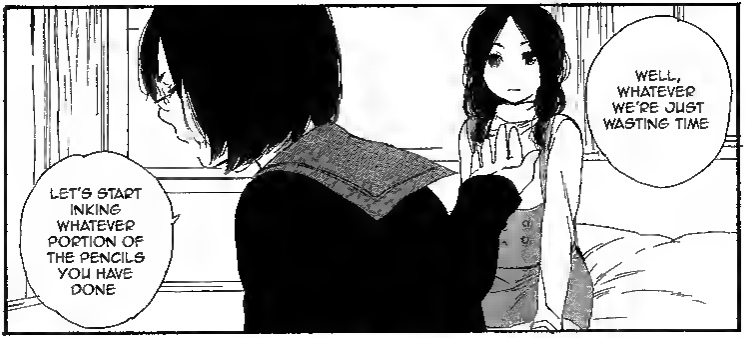
I DON'T HAVE A DEADLINE, BUT I HAVE TO MAKE MYSELF DRAW ANYWAY!

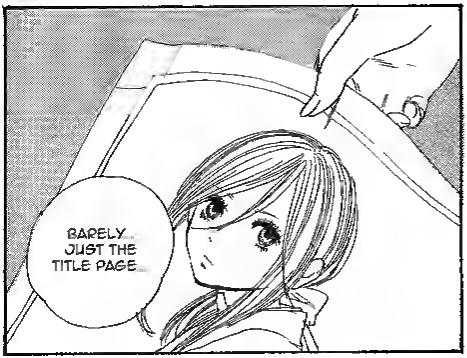
ANYWAY!
YOU'RE SO INFATUATED BY LOVE THAT YOU'RE NEGLECTING YOUR WORK!
THAT'S OK TAKEDA-SAN SINCE IT'S NOT WORK FOR YOU, RELAX AND TAKE YOUR TIME
EH!?
LOVE? WHAT DO YOU
RYU COMICS 最新刊
8月20日(木)発売!
『まんがの作り方』②
【平尾アウリ】
定価590円(税込)
B6判


YOU TOTALLY DO
I SEE...


IT'S OK, I'M NOT PREJUDICED LIKE THAT...
NO, NO, NO UM, I GUESS WE REALLY COME OFF THAT WAY, HUH?

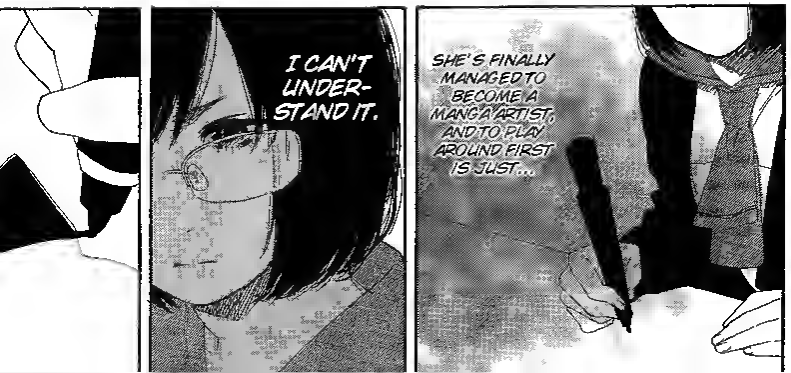
C'MON— I'M TALKING ABOUT MORISHITA-SAN!

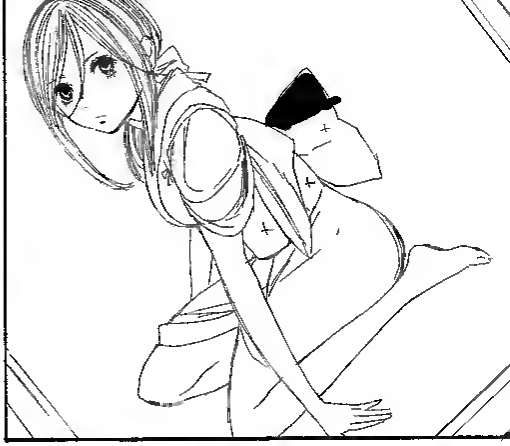

WELL, WHATEVER WE'RE JUST WASTING TIME
LET'S START INKING WHATEVER PORTION OF THE PENCILS YOU HAVE DONE

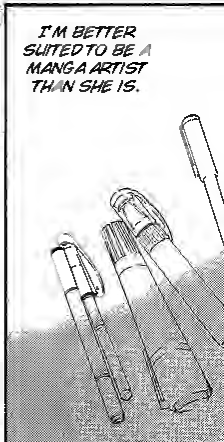

BARELY... JUST THE TITLE PAGE...

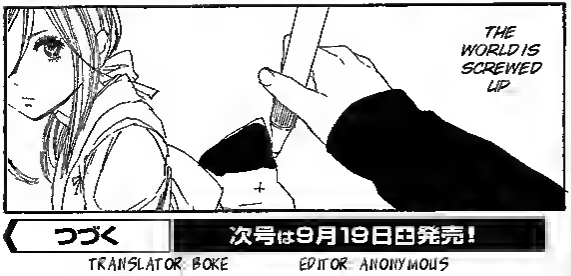
DO YOU HAVE ANY PAGES ALREADY INKED?

FINE
WHAT BULLSHIT!


I CAN'T UNDER-STAND IT.
SHE'S FINALLY MANAGED TO BECOME A MANGA ARTIST, AND TO PLAY AROUND FIRST IS JUST...







つづく

次号は9月19日発売！

TRANSLATOR: BOKE EDITOR: ANONYMOUS

RYU COMICS 最新刊のお知らせ

8月20日(木)発売!!

みんなそろって2巻目で～す!

ちょいあく!②
天邪元鉾
A5判／定価670円

まんがの作り方②
平尾アウリ
B6判／定価590円

ロボット残党兵②
横尾公敬

B6判／定価590円

うちゅんちゅ!②
永井朋巳
B6判／定価620円

9月より発売日が7日早くなります。

9月12日(土)発売予定

【ドリームバスター】⑤ 富樫ゆいき×中平正彦　【ホムラ!】③ 今野仁×黒田ひとし
【三つ目の鼻二】① 大槻美志×ひらりん　【とりがら往復書簡】② とり・みき×沢なをき

NEW STYLE "YURI" MANGA ARTIST STORY

まんがの作り方

MANGA NO TSUKURIKATA

17

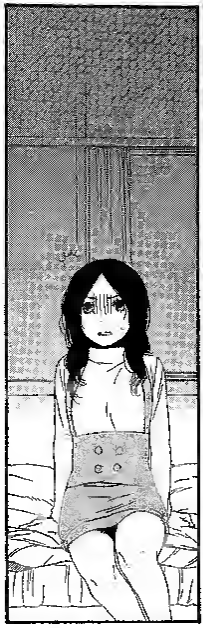
平尾アウリ

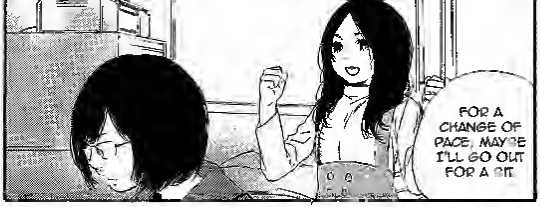
AURI HIRAO

VOLUME 1 AND 2 ON SALE

ASADA HIROYUKI-SENSEI HAS PRAISED THIS SERIES!

【川口さん】十三歳で漫画家デビューしたものの鳴かず飛ばずだったが再デビューを果たした十九歳【森下さん】川口さんの後輩で、ペンネームで活躍中の人気漫画家。【森下さん】は、先輩の【川口さん】に一途な想いを寄せている。一方の【川口さん】は動機が不純かもしれなくて…。





EH!?
IF YOU HATE IT THAT MUCH, PLEASE QUIT. THAT'D FREE UP SPACE IN THE MAGAZINE.
IT'S CLEAR THAT I'M MUCH MORE SUITED TO IT THAN YOU ARE.
YOU'VE GOT NO IDEA HOW MUCH EFFORT I PUT INTO IT.
KAWAGUCHI-SAN, YOU HAVE NO IDEA OF THE MEANING OF EFFORT.

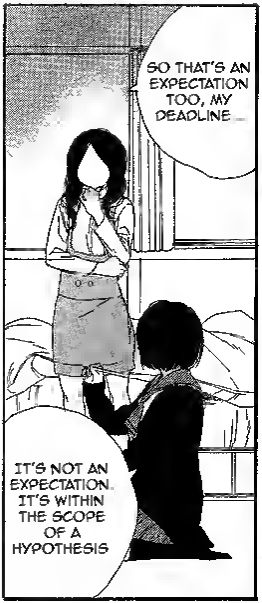
SO IF I SUDDENLY REFORM, YOU'D THINK IT'D BE INTERESTING?
.....EH?
I'D WATCH YOU WORKING SO HARD, THEN GET SERIOUS AND DRAW MANGA, RIGHT?
THAT'D BE WHAT YOU WANT, RIGHT?
WHAT ARE YOU TRYING TO SAY...?

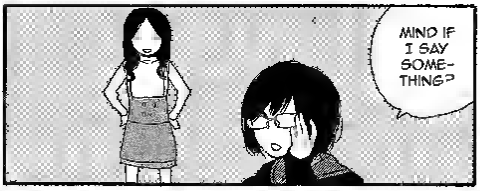
WHAT THE HELL ARE YOU SAYING?

THAT KIND OF STORY WHERE EVERYTHING GOES TOO SMOOTHLY
AIN'T INTERESTING AT ALL!

I MEAN, YOU HAD NO IDEA ABOUT ME AND MORISHITA, RIGHT?
IT'S THE VERY ACT OF NOT LIVING UP TO YOUR EXPECTATIONS!
I FIGURED IT OUT PRETTY FAST
EH!

すぱ――ん
EVEN IF I SEE YOU BEING SERIOUS, I CAN'T DRAW MANGA!
THAT'S THE REASON WHY

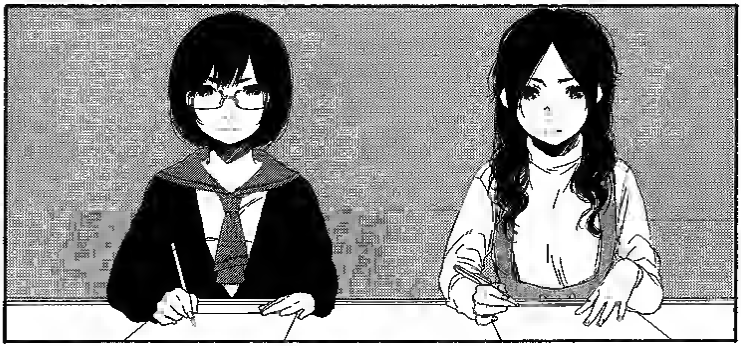

SO THAT'S AN EXPECTATION TOO, MY DEADLINE...
IT'S NOT AN EXPECTATION. IT'S WITHIN THE SCOPE OF A HYPOTHESIS

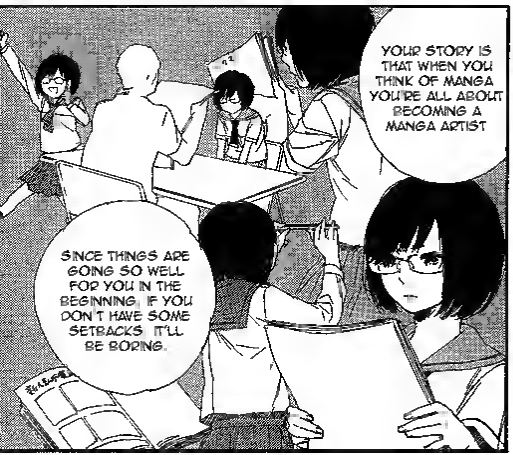

MIND IF I SAY SOME-THING?

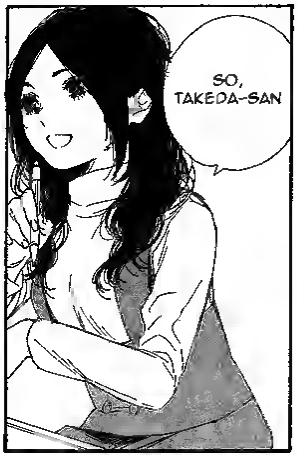
YOU DON'T HAVE TO LIVE UP TO MY EXPECTATIONS TO FINISH YOUR PAGES ON TIME.

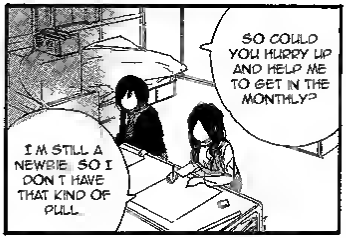
I SEE...

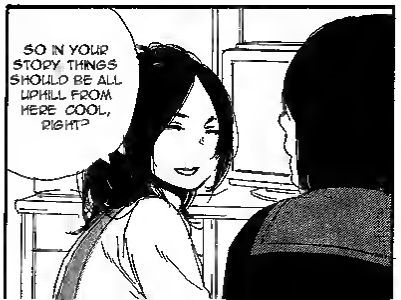
SO IF YOU TURN THINGS IN ON TIME OCCASIONALLY, THAT'S INTERESTING IN AND OF ITSELF, RIGHT?




YOUR STORY IS THAT WHEN YOU THINK OF MANGA YOU'RE ALL ABOUT BECOMING A MANGA ARTIST
SINCE THINGS ARE GOING SO WELL FOR YOU IN THE BEGINNING, IF YOU DON'T HAVE SOME SETBACKS IT'LL BE BORING.

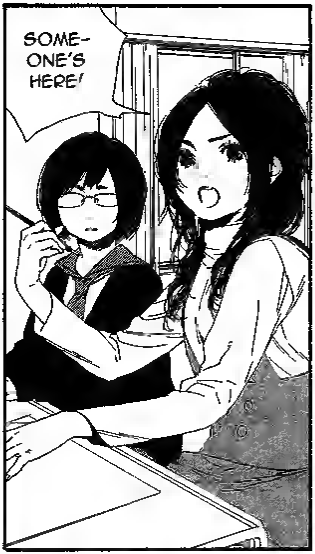

SO, TAKEDA-SAN


SO COULD YOU HURRY UP AND HELP ME TO GET IN THE MONTHLY?
I'M STILL A NEWBIE SO I DON'T HAVE THAT KIND OF PULL.


SO IN YOUR STORY THINGS SHOULD BE ALL UPHILL FROM HERE COOL, RIGHT?

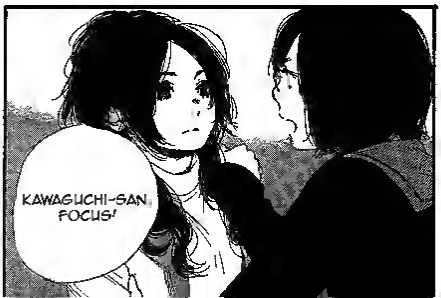
ding
dong

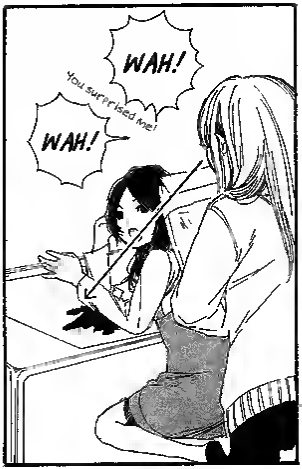
HEY!
DON'T LOOK FOR EXCUSES TO LEAVE!

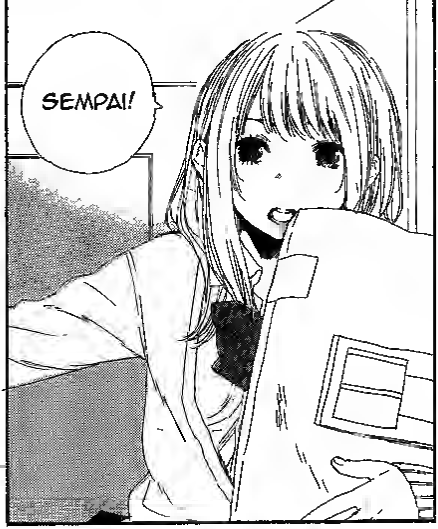

SOME-ONE'S HERE!

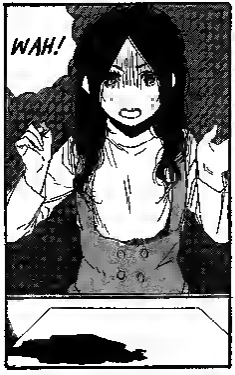
YOU SHOULD JUST LET MORISHITA HANDLE IT, RIGHT?
IF YOU HAVE SOMEONE TO HELP YOU, LET THEM DO WHAT THEY CAN!

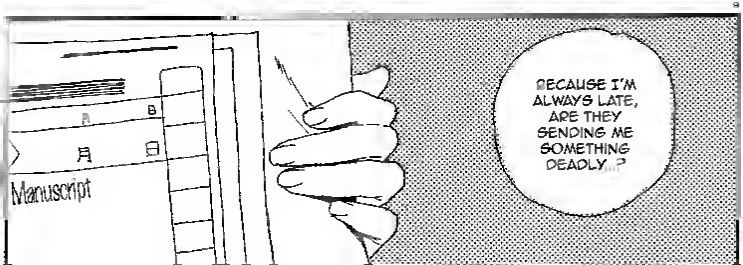
FOCUS
FOCUS


KAWAGUCHI-SAN, FOCUS!

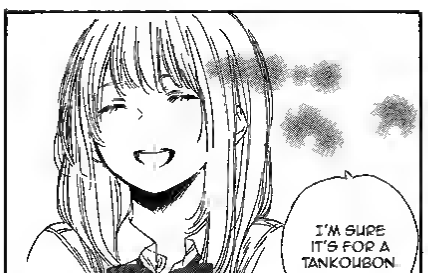


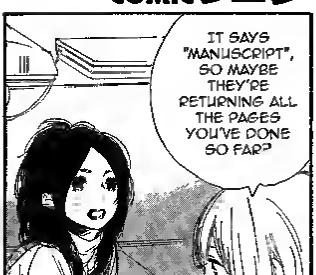


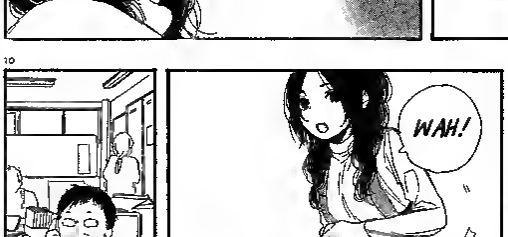


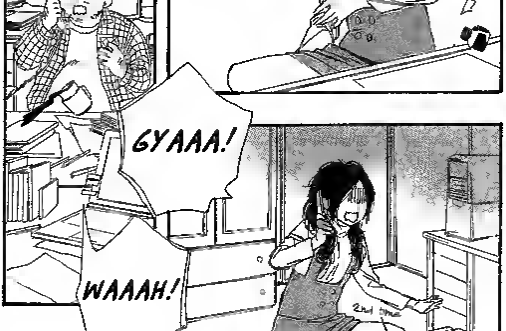


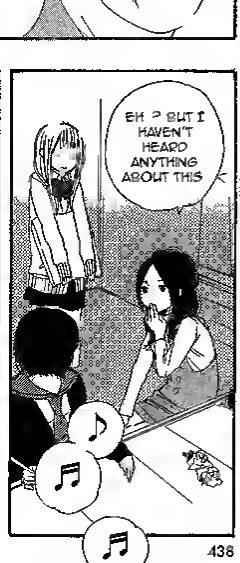
RYU COMICS 絶賛発売中!!
『まんがの作り方』①-②
【平尾アウリ】
定価590円(税込)
BGN



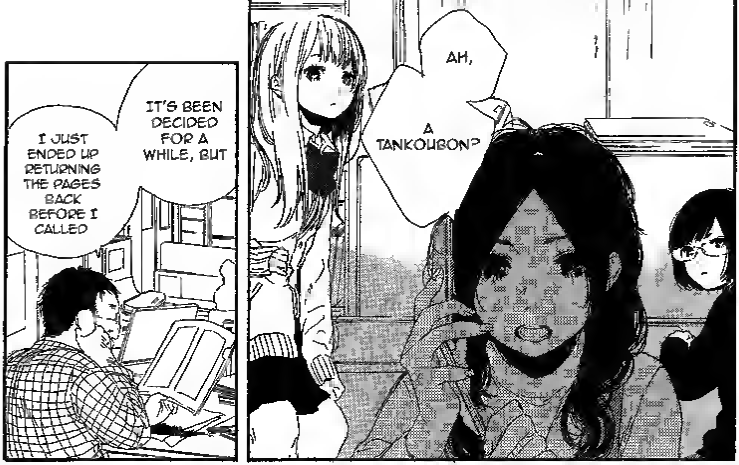


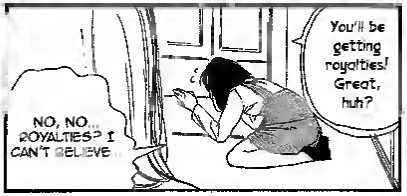




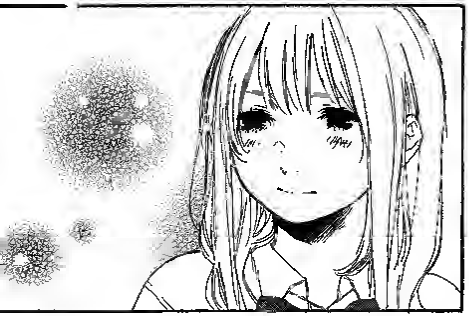


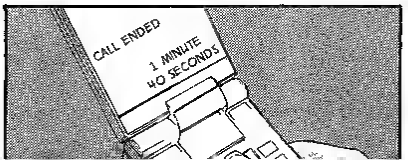
貴方の意見が誌面を創る！
ご意見・ご感想をお待ちしてます
〒105-8055 東京都港区芝大門2-2-1
徳間書店「COMICリュウ」編集部


AH, A TANKOUBON?
IT'S BEEN DECIDED FOR A WHILE, BUT I JUST ENDED UP RETURNING THE PAGES BACK BEFORE I CALLED

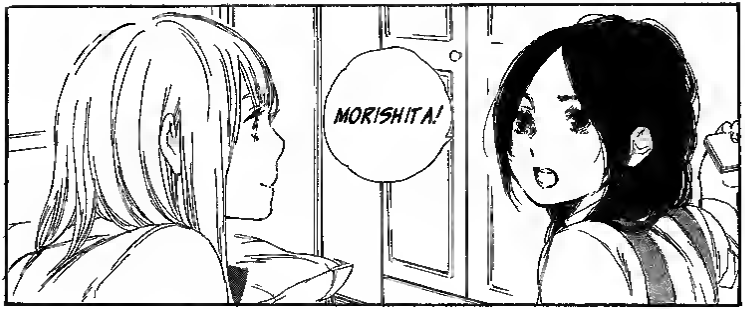

You'll be getting royalties! Great, huh?
NO, NO... ROYALTIES? I CAN'T BELIEVE

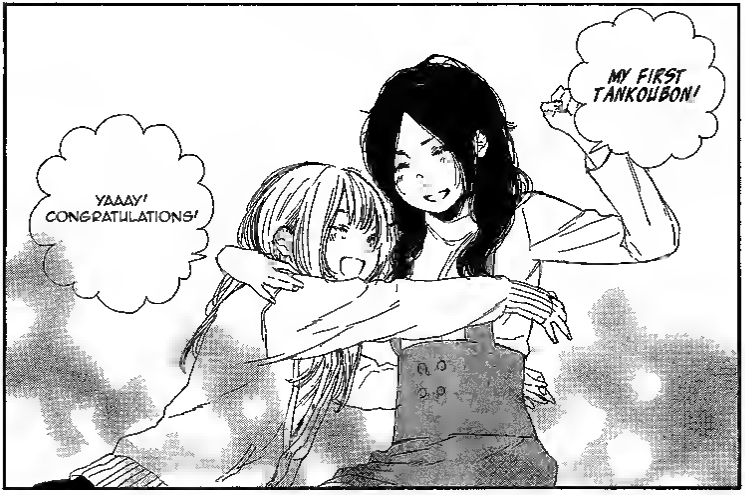
Congratulations.
Seven years after my debut...!



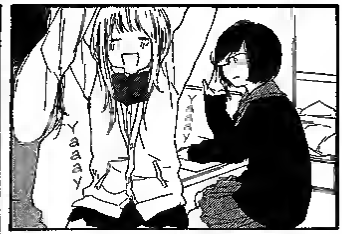

CALL ENDED
1 MINUTE 40 SECONDS

◆メ切は守りましょうね…♡





IT'S PART OF THE SCOPE
"THIS IS WHY?" IS THAT PART OF THE SCOPE OF YOUR HYPOTHESIS?
THIS IS WHY WHEN MORISHITA-SAN'S HERE WE DON'T GET ANY WORK DONE
SO IN ORDER TO NOT LIVE UP TO MY EXPECT-ATIONS, CAN I HAVE HER LEAVE?



次回につづく…

TRANSLATOR BOKE
EDITOR ANONYMOUS HIVEMIND

NEW STYLE "YURI" MANGA ARTIST STORY

まんがの作り方

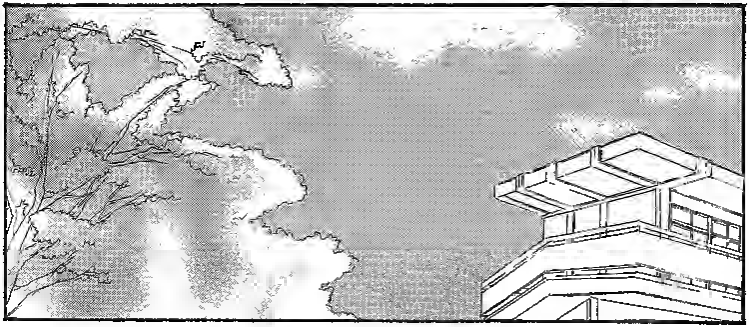
MANGA NO TSUKURIKATA

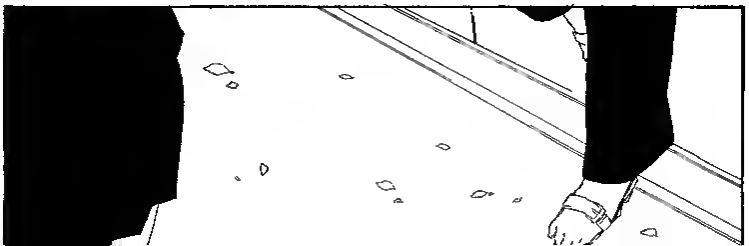
18

平尾アウリ

AURI HIRAO

VOLUMES 1 AND 2 ON SALE





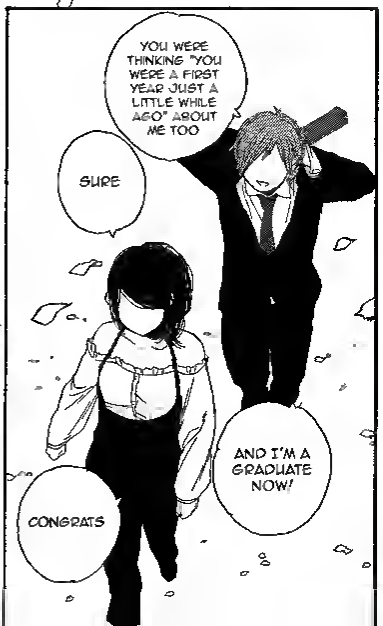
CONGRATU-
LATIONS
ON YOUR
GRADUATION
Graduation
ceremony

THANK YOU!
ME TOO! I GRADUATED TOO!
HM? THAT SO?
YOU WERE A FIRST YEAR JUST A LITTLE WHILE AGO...
MORISHITAAA! LET'S GO!
TIME FLIES HUH?
YEP! THANKS TO YOU!
ARE YOU GOING SOMEWHERE NOW?
YEAH IT'S THE LAST TIME WE'LL WEAR THIS UNIFORM, SO WE'RE GOING TO TAKE PHOTO BOOTH PICTURES
SORRY, AND AFTER YOU CAME OUT TO SEE ME TOO!

IT'S OK, IT'S OK I CAME WITHOUT LETTING YOU KNOW FIRST SO GO HAVE FUN

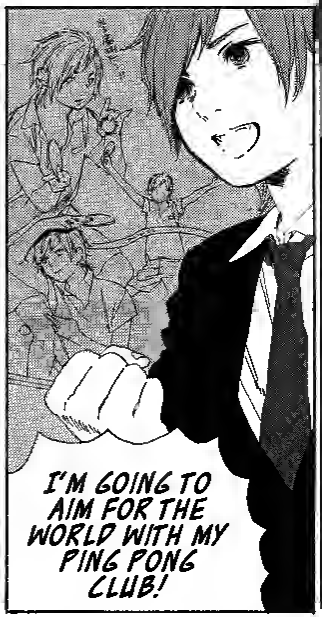
BUY ME A TREAT ON THE WAY HOME FOR MY GRADUATION

NO WAY!

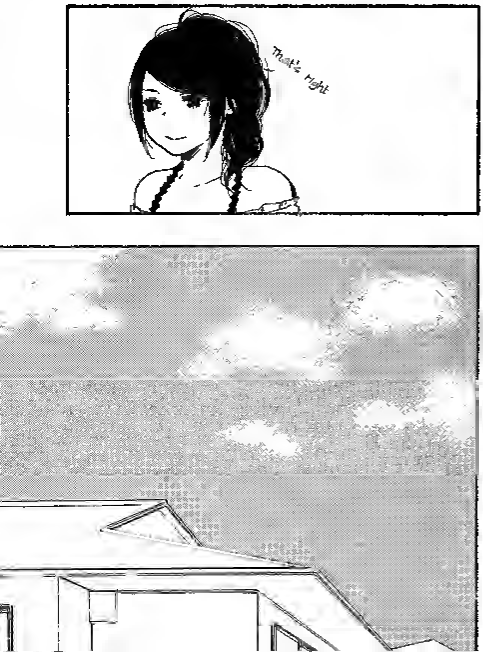

YOU WERE THINKING "YOU WERE A FIRST YEAR JUST A LITTLE WHILE AGO" ABOUT ME TOO
SURE
AND I'M A GRADUATE NOW!
CONGRATS

前回までの物語

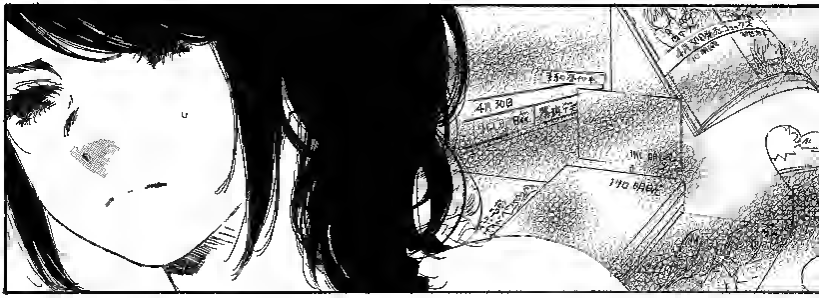
「川口さん」十三歳で漫画家デビューしたものの鳴かず飛ばずだったが苦労デビューを果たした十九歳。「森下さん」川口さんの後輩で、ペンネームで活躍中の人気漫画家。「森下さん」は、先輩の「川口さん」に一途な想いを寄せている。一方の「川口さん」は動機が不純かもしれなくて…。



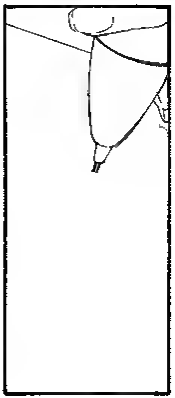
COME ON, I'M BUSY! I'M GOING HOME.
EH? SO WHY DID YOU COME?
AH, IT WAS ALL FOR MORISHITA, HUH?


That's right.
NOW THAT YOU'VE GRADUATED, IT'S TOO BAD YOU WON'T GET TO SEE HER, MM?
WHAT ARE YOU TALKING ABOUT? SHE COMES TO OUR HOUSE EVERYDAY

I'M GONNA TRY TO FINISH THE COVER!
WHILE MORISHITA'S NOT HERE

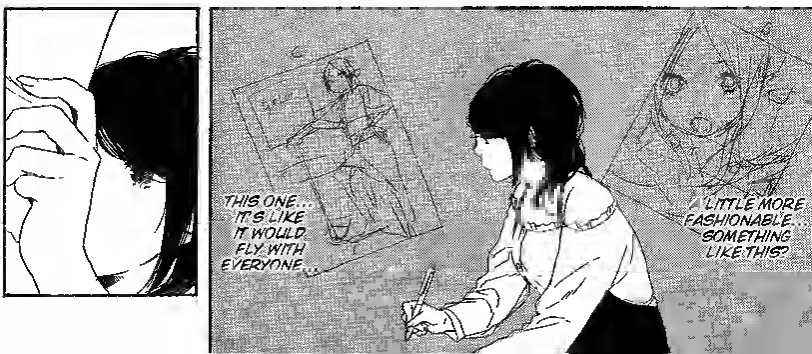


SO MUCH PRESSURE...



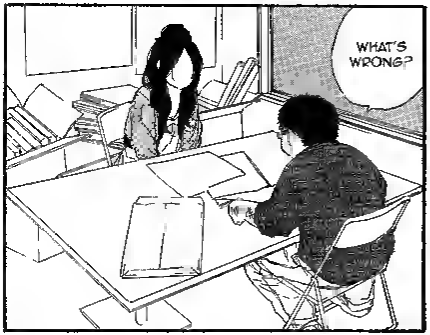
YOU SHOULD THINK OF THE COVER AS THE FACE OF THE COMIC
PLEASE THINK ABOUT IT AND GIVE IT YOUR BEST
Kawaguchi Asuka
MORISHITA'S USED TO THIS, I GUESS

WELL, HOW'S THIS TO START?
YEAH! MY STYLE!
Mmm.
Hi to turn in co
thr e, now what?


THIS ONE... IT'S LIKE IT WOULD FLY WITH EVERYONE...
A LITTLE MORE FASHIONABLE... SOMETHING LIKE THIS?

まんがの作り方

A
B
C
I THINK "B" IS THE BEST
I SEE
I REALLY THINK SO IT'S CUTE
YOU DON'T THINK SO?
11
MM-NN I WAS JUST ASKING
I THINK "A" IS GOOD
HOW ABOUT "C"?


WHAT'S WRONG?

WHA?

N-NOTHING, BUT...
WHEN LOOKING AT WHAT WOULD STAND OUT WHEN ON DISPLAY IN A BOOKSTORE, I THINK IT'S C.

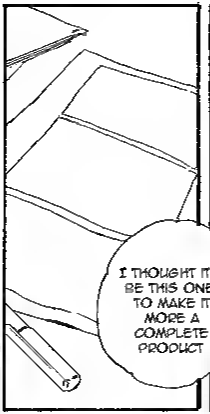
12

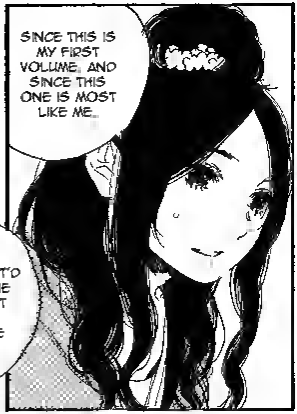
WHAT ABOUT YOU, KAWAGUCHI-SAN?
UM...

まんがの作り方

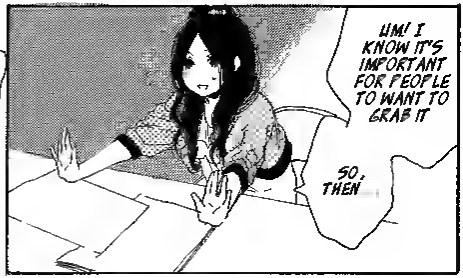
THIS ONE "A" HERE...

I SEE... SO WHAT SHOULD WE DO...

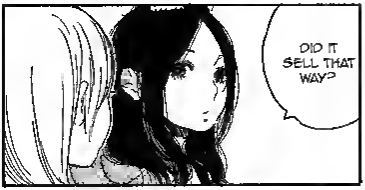

I THOUGHT IT'D BE THIS ONE TO MAKE IT MORE A COMPLETE PRODUCT

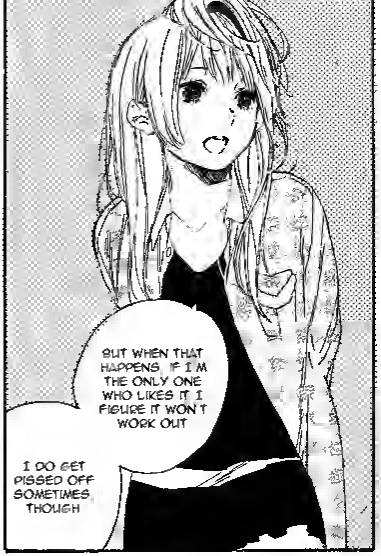

SINCE THIS IS MY FIRST VOLUME, AND SINCE THIS ONE IS MOST LIKE ME...

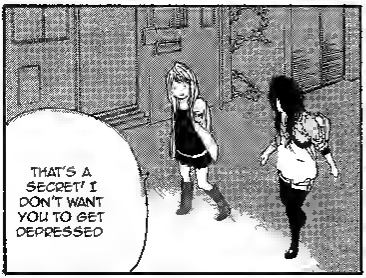
I...

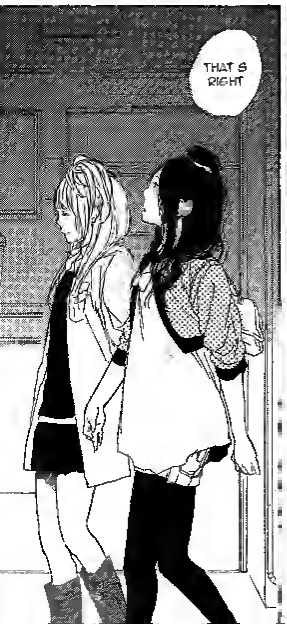

UM! I KNOW IT'S IMPORTANT FOR PEOPLE TO WANT TO GRAB IT
SO, THEN...

I'LL TAKE YOUR ADVICE!
AAAAH....
OK, THEN. SO ABOUT THE SCHEDULE... IS IT OK?
IF POSSIBLE, WE'D LIKE YOU TO SEND IT IN WITH YOUR MONTHLY PAGES...
14
HAVE YOU EVER ARGUED AGAINST A COVER, MORISHITA?
SOMETIMES BUT
BUT 'B' WAS SO CUTE!
I COULDN'T GO AGAINST HIM, ESPECIALLY LIKE THAT
WHA? IT'S GOING TO BE "C"?

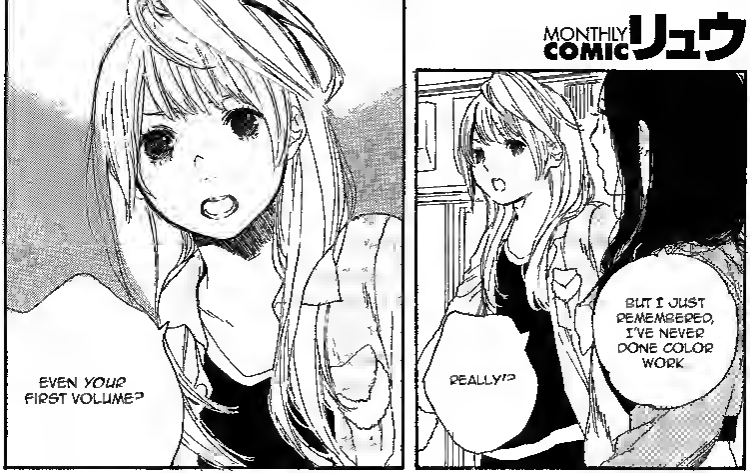

DID IT SELL THAT WAY?

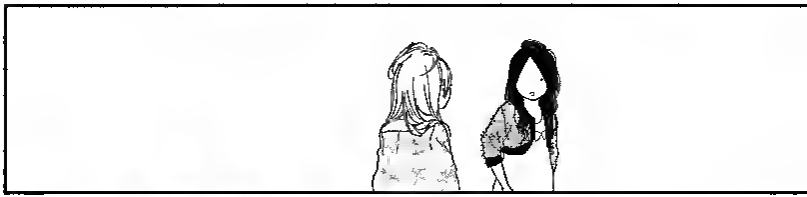

BUT WHEN THAT HAPPENS, IF I'M THE ONLY ONE WHO LIKES IT I FIGURE IT WON'T WORK OUT
I DO GET PISSED OFF SOMETIMES, THOUGH


THAT'S A SECRET! I DON'T WANT YOU TO GET DEPRESSED

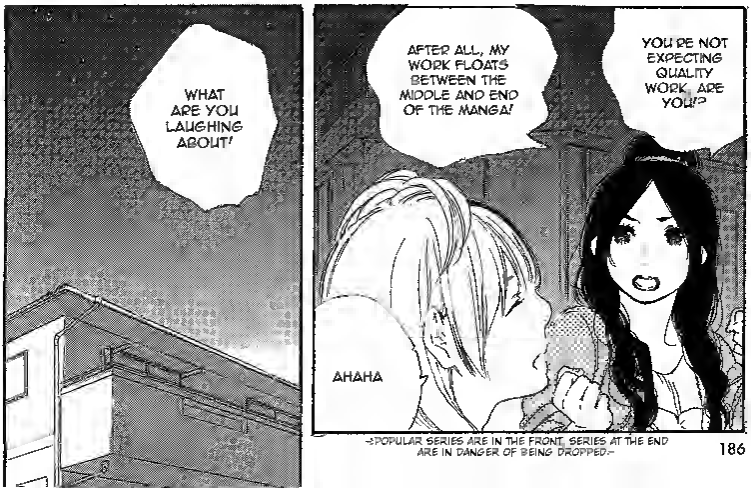

THAT'S RIGHT

BUT EVEN IF THE COMPOSITION ISN'T WHAT YOU WANT, WON'T IT BE ENOUGH IF THE COLORATION IS HOW YOU WANT IT?

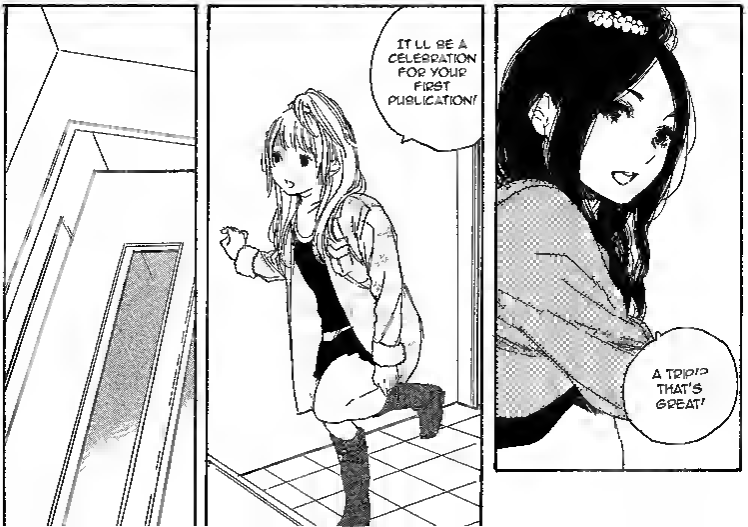

EVEN YOUR FIRST VOLUME?
REALLY!?
BUT I JUST REMEMBERED, I'VE NEVER DONE COLOR WORK

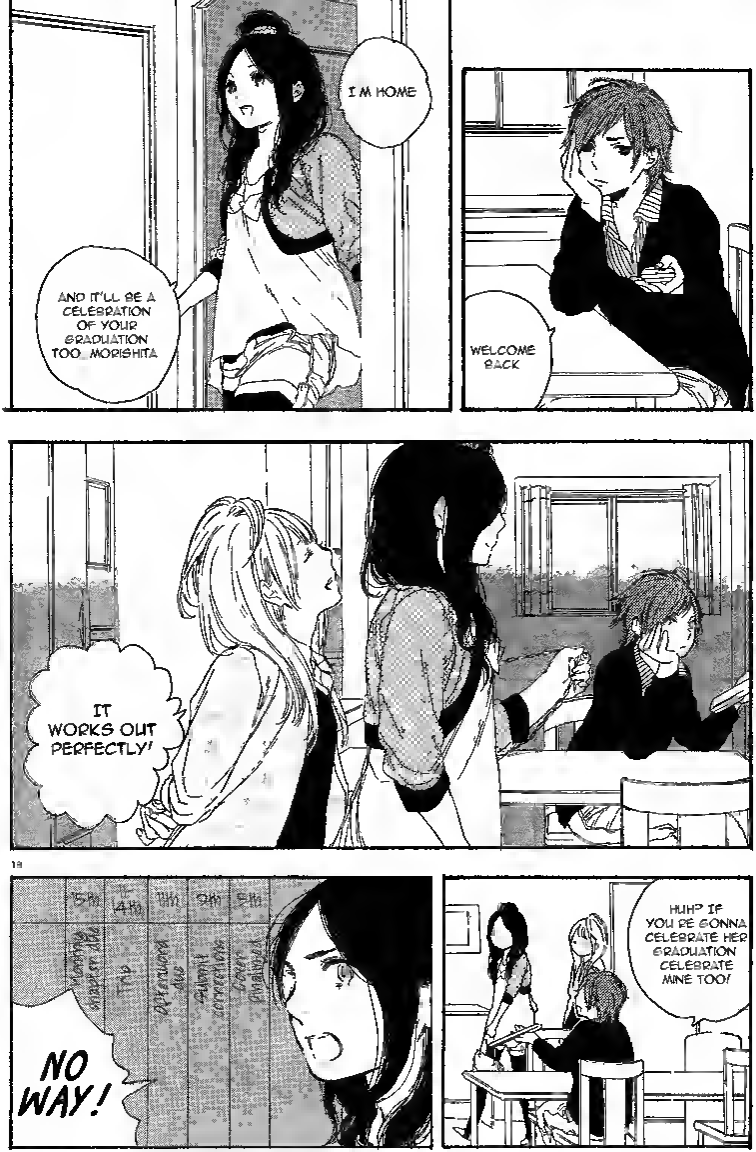


18


WHAT ARE YOU LAUGHING ABOUT?
AFTER ALL, MY WORK FLOATS BETWEEN THE MIDDLE AND END OF THE MANGA!
YOU'RE NOT EXPECTING QUALITY WORK, ARE YOU!?
AHAHA

RYU COMICS 絶賛発売中!!
『まんがの作り方』①②
【平尾アウリ】
定価590円(税込)
B6N




I'M HOME
AND IT'LL BE A CELEBRATION OF YOUR GRADUATION TOO, MORISHITA
WELCOME BACK
……弟よ……
IT WORKS OUT PERFECTLY!
NO WAY!
HUH? IF YOU'RE GONNA CELEBRATE HER GRADUATION CELEBRATE MINE TOO!

つづく

次号は11月19日発売!

TRANSLATOR FOKE
EDITOR ANONYMOUS

NEW STYLE "YURI" MANGA ARTIST STORY

まんがの作り方

MANGA NO TSUKURIKATA

19

THE DUCK WALTZ

平尾アウリ

AURI HIRAO

VOLUME 1 AND 2 ONCE AGAIN HAVE NEW PRINTINGS!

RYU COMICS 定価 各590円(税込)

※店頭に見当たらない場合は書店にてご注文ください

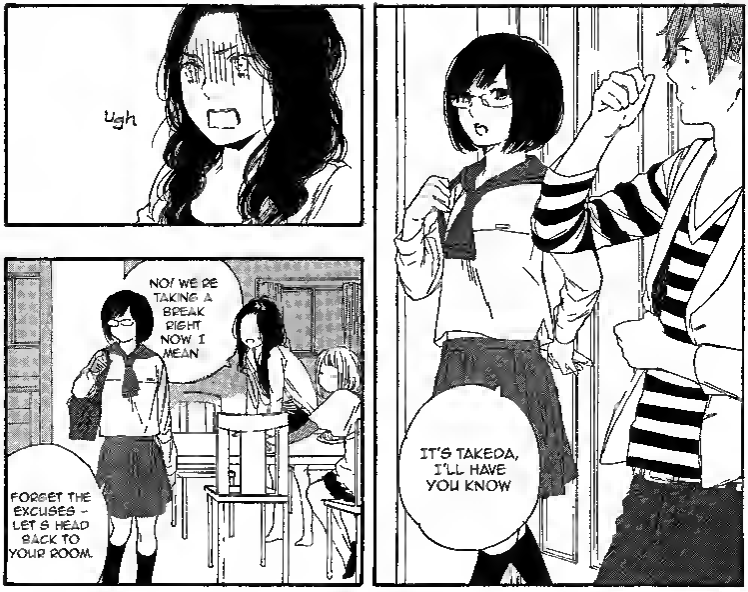
IT'S RUMORED THAT THE HIRAO AURI WORKBOOK WILL BE ON SALE THIS WINTER

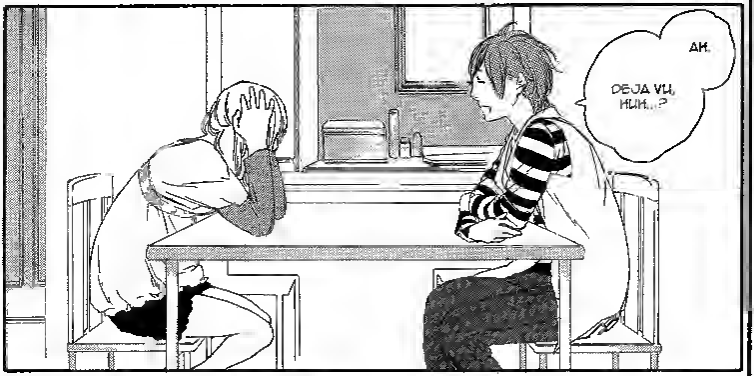
9th
Finish draft
11th
Finish corrections
12th or 13th
Complete 40 manuscripts
15th
Trip
Back to finish manuscript
IT'S EATING INTO THE SCHEDULE AFTER ALL! WELL, I PREDICTED THAT WOULD HAPPEN
I DIDN'T PREDICT THAT!

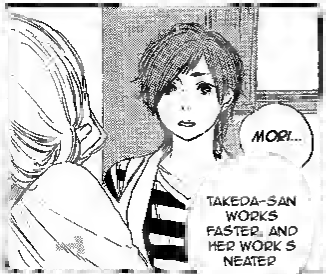
WHEN CAN WE GOOOO ON THE TRIP?
WHEN I M FINISHED WITH THIS MONTH S MANUSCRIPT
WHEN WILL YOU BE DOOOONE?
SHE'S HERE

LM. WHAT S HER NAME
WHO?

まんがの作り方


Ugh
IT'S TAKEDA, I'LL HAVE YOU KNOW
NO! WE'RE TAKING A BREAK RIGHT NOW I MEAN
FORGET THE EXCUSES - LET'S HEAD BACK TO YOUR ROOM.
UH
OK!
.....
THUMP THUMP





前回までの物語

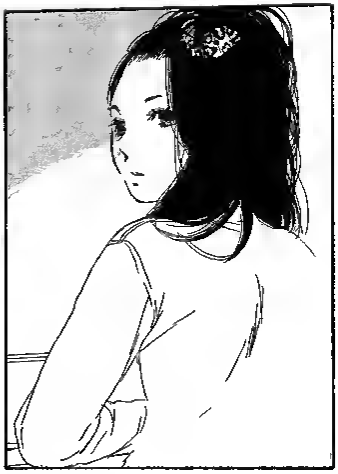
【川口さん】十三歳で漫画家デビューしたものの鳴かず飛ばずだったが再デビューを果たした十九歳。【森下さん】川口さんの後輩で、ふたりというペンネームで活躍中の人気漫画家。【森下さんは、先輩の【川口さん】に一途な想いを寄せている。一方の【川口さん】は動機が不純かもしれなくて…。

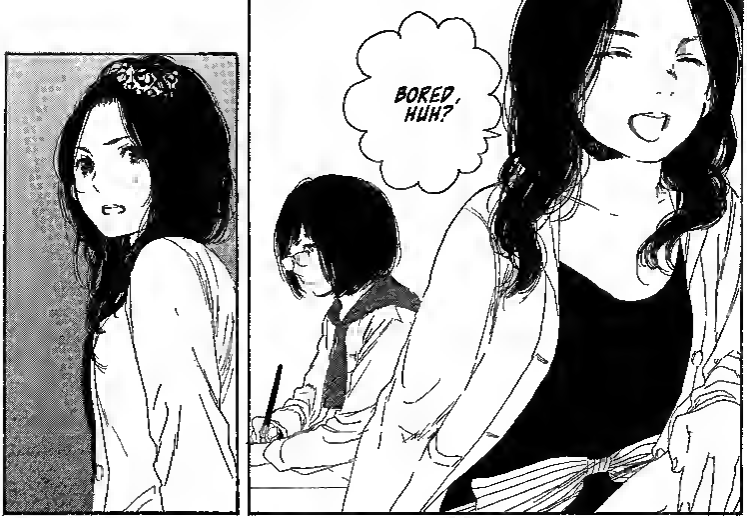
WAIT A SEC, MORISHITA! I KNOW ONEE-SAN IS LIKE THAT WITH TAKEDA CONCERNING WORK, BUT
BUT SHE ONLY HANGS OUT WITH YOU RIGHT?
WHAAT? REALLY!?
AH, I GET IT SO THAT'S WHY YOU'RE SO FRUSTRATED!
EEEH!?
SO YOU STILL HAVEN'T...?
IT'S LIKE WE'RE THERE, BUT

WE JUST NEED THE RIGHT CIRCUMSTANCES!

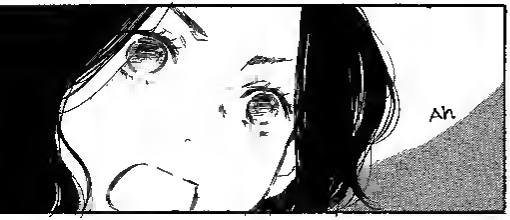
WHAT'S UP?

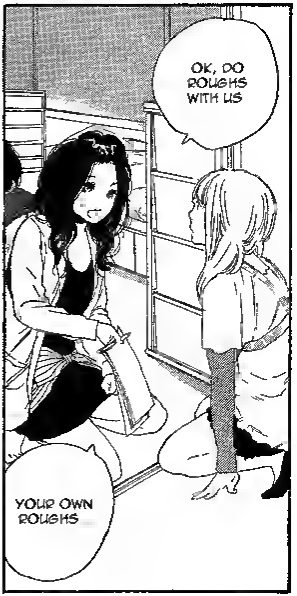
NOTHING...
TO DO

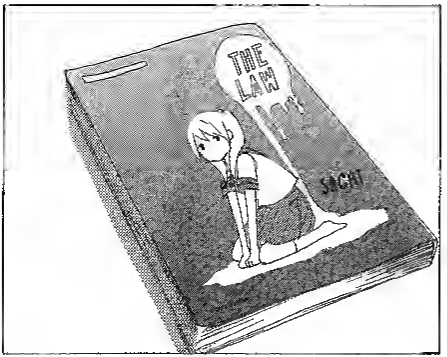




7





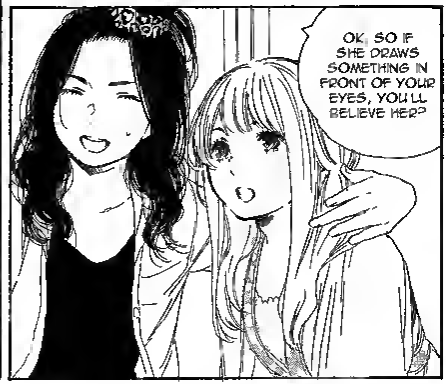


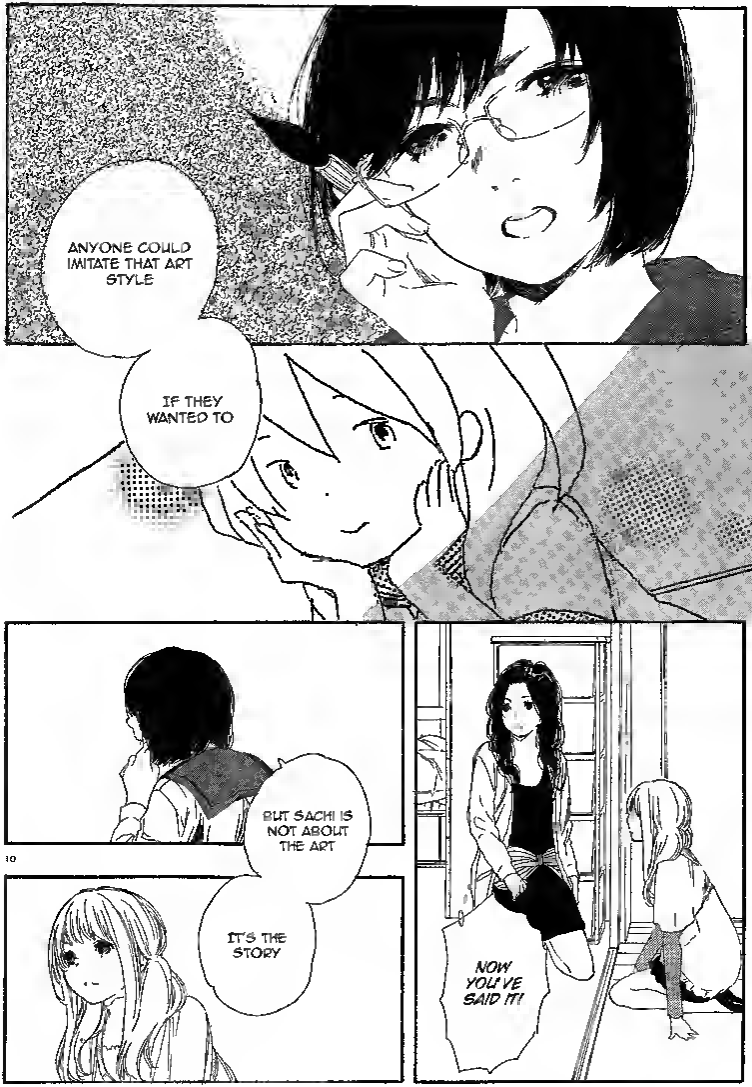
TAKEDA-SAN, IT'S SACHI!
WHAT ARE YOU TALKING ABOUT?
MORISHITA IS SACHI!
Y'KNOW, THE ONE YOU LIKE!
AH.
IT'S LIKE SHE ALMOST LIVES IN MY HOME...
I SEE, SO MORISHITA IS SACHI...

SO CRAPPY!

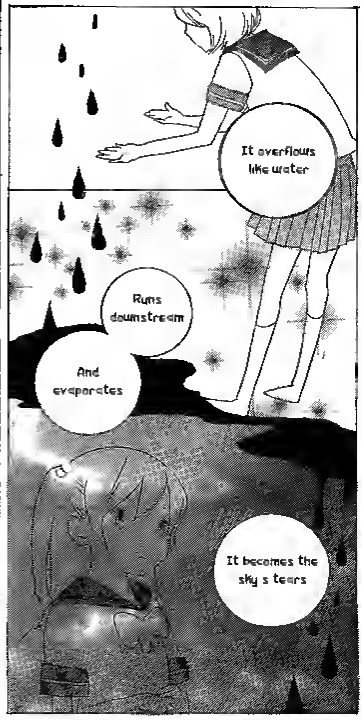
IMPOS-
SIBLE.

HEY!
THERE'S NO WAY

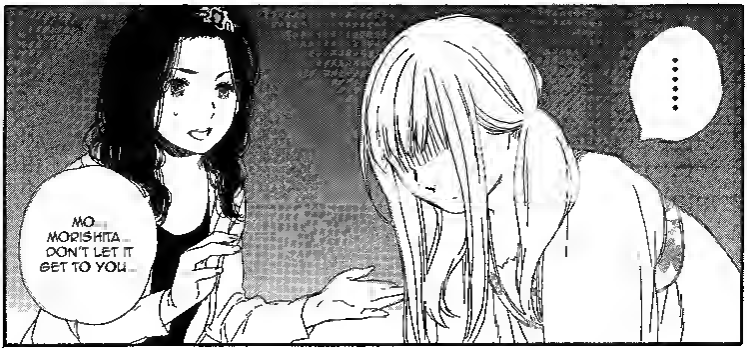

OK, SO IF SHE DRAWS SOMETHING IN FRONT OF YOUR EYES, YOU'LL BELIEVE HER?


ANYONE COULD IMITATE THAT ART STYLE
IF THEY WANTED TO
BUT SACHI IS NOT ABOUT THE ART
IT'S THE STORY
NOW YOU'VE SAID IT!

THE ART? IT'S NOT LIKE IT'S IMPORTANT


It overflows like water
Runs downstream
And evaporates
It becomes the sky s tears

11


MO... MORISHITA... DON'T LET IT GET TO YOU...
.....

EVERYTHING'S OK IF ONLY TAKEDA-SAN'S HERE, HUH!

IT DOESN'T MATTER THAT IT'S ME THAT HELPS YOU, HUH, SEMPAI?

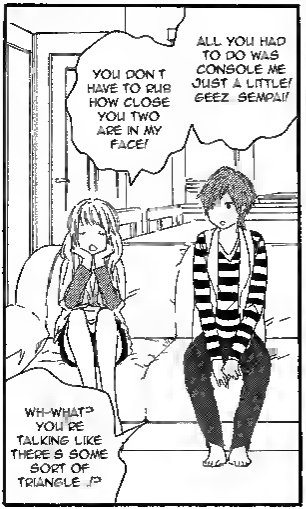
SHE'S RIGHT... IT DOESN'T MATTER IF IT'S ME. HUH...

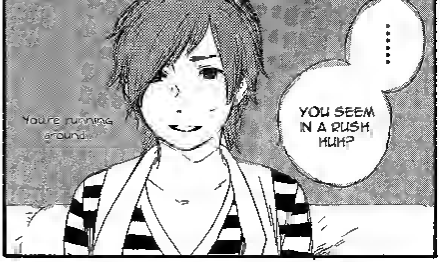
KAWAGUCHI-SAN! LET'S FINISH UP!

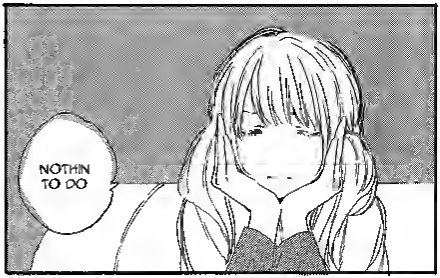
12

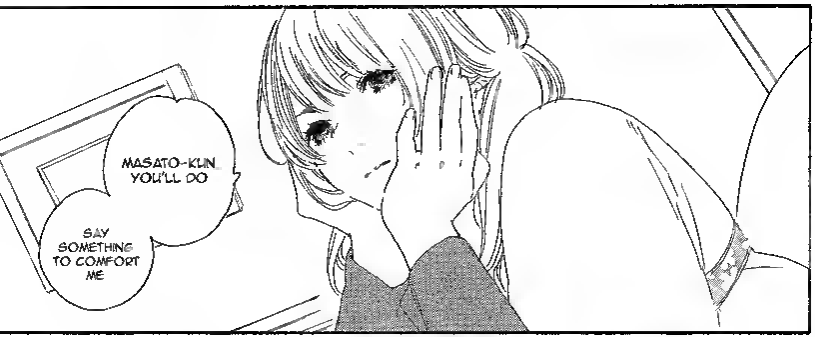
Whaaat?

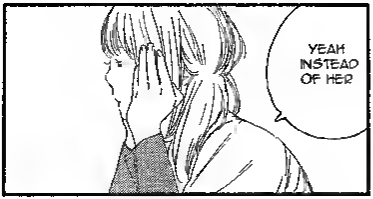
(THAT'S TRUE, BUT) THAT'S NOT WHAT I


YOU DON'T HAVE TO RUB HOW CLOSE YOU TWO ARE IN MY FACE!
ALL YOU HAD TO DO WAS CONSOLE ME JUST A LITTLE! GEEZ, SEMPAI!
WH-WHAT? YOU'RE TALKING LIKE THERE'S SOME SORT OF TRIANGLE..!?


You're running around...
YOU SEEM IN A RUSH, HUH?


NOTHIN TO DO


MASATO-KUN YOU'LL DO
SAY SOMETHING TO COMFORT ME


YEAH INSTEAD OF HER

INSTEAD OF ONEE-SAN?

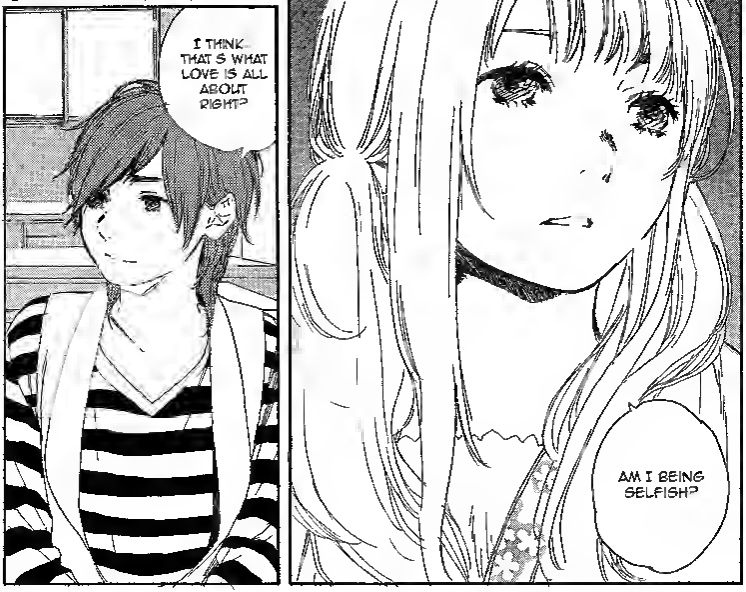
IT WON'T HAVE ANY MEANING IF SHE'S NOT THE ONE TO SAY IT
MM... YEAH... THAT'S TRUE...

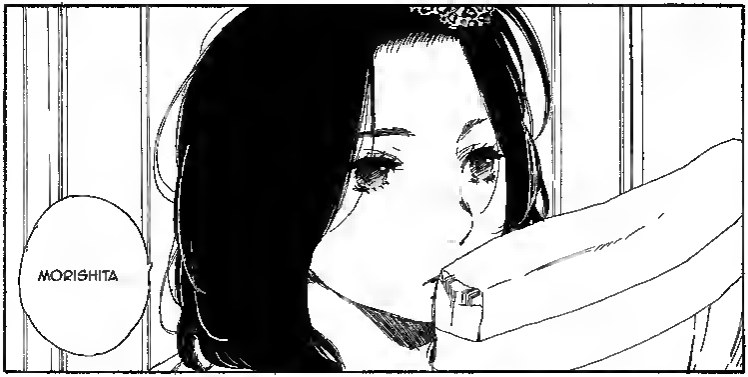
FOR ME
IT'S GOT TO BE HER

14

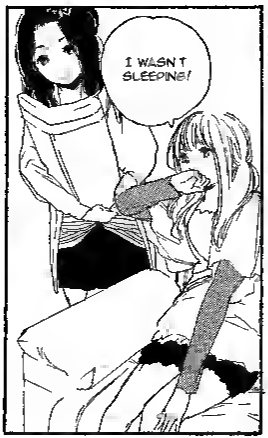
EVEN IF IT'S NOT THAT WAY FOR HER,
FOR ME IT'S GOT TO BE HER

月刊COMIC リュウ 2月号は12月19日発売！
注目の新シリーズ!!【アサルトガールズ】押井守 新間大悟
定価580円



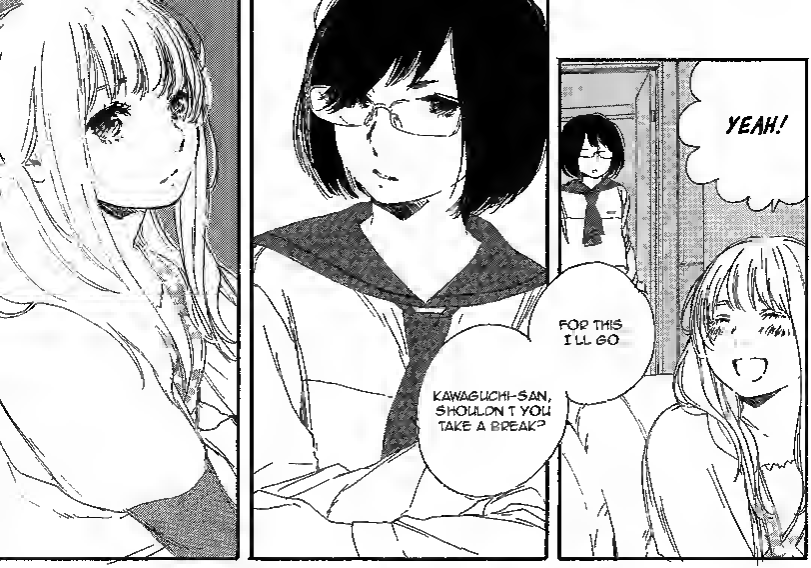

MORISHITA

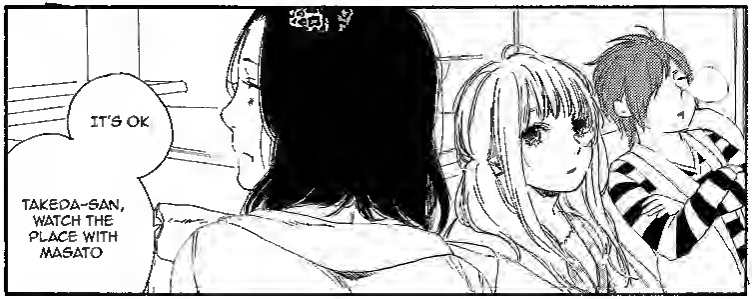
I FINISHED
I'M GOING TO MAIL THIS WANNA COME WITH ME?


I WASN'T SLEEPING!

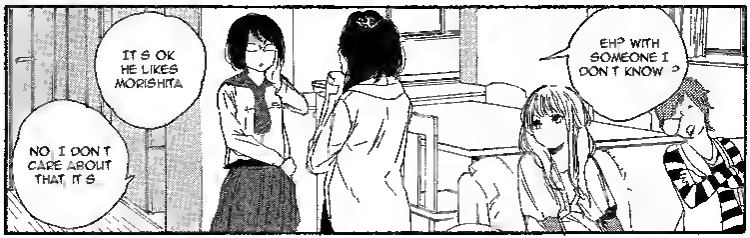
HAH?

YOU FINISHED!
WHILE I WAS WORKING ON THIS, YOU DIDN'T DO YOUR ROUGHS AND SLEPT INSTEAD?


YEAH!
FOR THIS I'LL GO
KAWAGUCHI-SAN, SHOULDN'T YOU TAKE A BREAK?

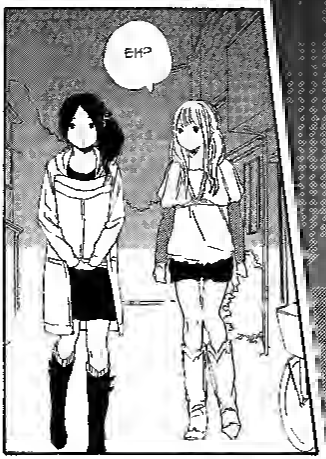

IT'S OK
TAKEDA-SAN, WATCH THE PLACE WITH MASATO

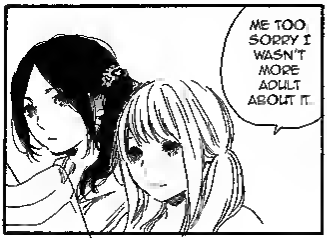
17


EH? WITH SOMEONE I DON'T KNOW?
IT'S OK HE LIKES MORISHITA
NO, I DON'T CARE ABOUT THAT, IT'S

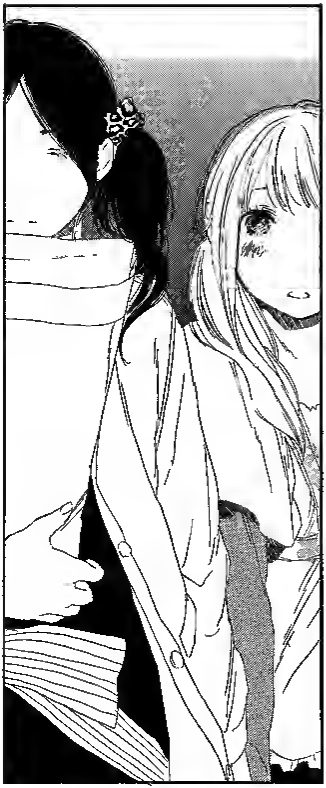
UM, I'M SORRY

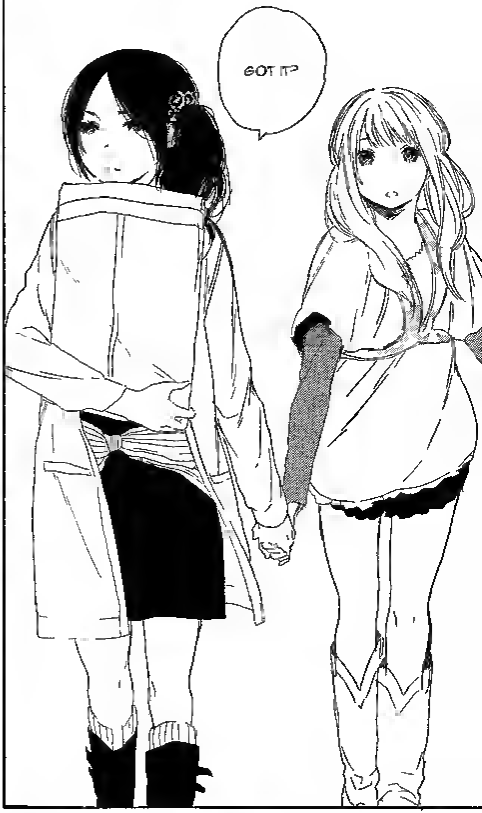
WE COULDN'T GO ON OUR TRIP
AND YOU HAD TO COOL YOUR HEELS ALL DAY

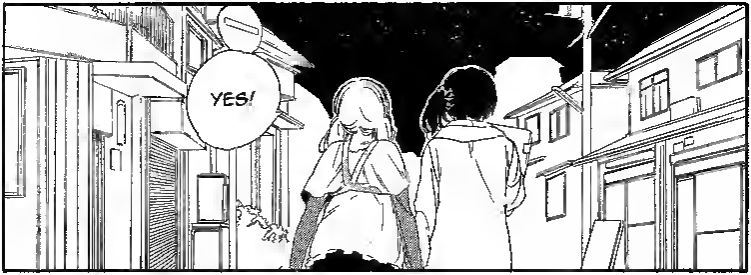

EH?


ME TOO. SORRY I WASN'T MORE ADULT ABOUT IT.

FOR ME, WHEN IT COMES TO YOUR MANGA
IT'S GOOD BECAUSE IT'S THAT STORY WITH THAT ART.
IT'S NOT YOUR MANGA IF YOU DON'T DRAW IT
IT'S GOT TO BE YOU







つづく

次号は12月19日㊍発売!

TRANSLATOR BOKE
EDITOR ANONYMOUS

NEW STYLE "YURI" MANGA ARTIST STORY

まんがの作り方

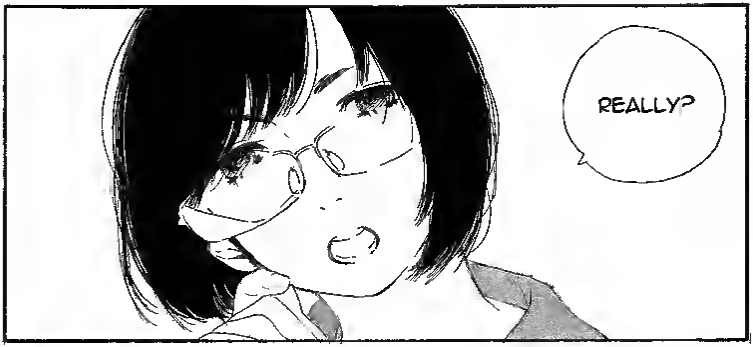
MANGA NO TSUKURIKATA

20

THE SPLASH PAGE IS... TAKEDA-SAN OUT OF HER UNIFORM.
HIRAO AURI'S VOLUME OF NEW WORK "APRIL 1ST" WILL BE ON SALE JANUARY 13
VOLUME 1 AND 2 ARE FLYING OFF THE SHELVES～♪
平尾アウリ

AURI HIRAO

HOW DOES IT FEEL TO HAVE THE GIRL YOU LIKE COME TO YOUR HOME EVERY DAY AND TOTALLY BE INTO SOMEONE ELSE?
I'M GOING TO SEND OFF THE MANUSCRIPT!
WHA!?
I DON'T GET THAT AT ALL
2
DON'T YOU HAVE SOMEONE YOU LIKE?
I DON'T. OR I SHOULD SAY I DON'T HAVE THE TIME
EVEN IF THE PERSON YOU LIKE DOESN'T LIKE YOU BACK
IT'S FUN TO HAVE SOMEONE YOU LIKE.


REALLY?

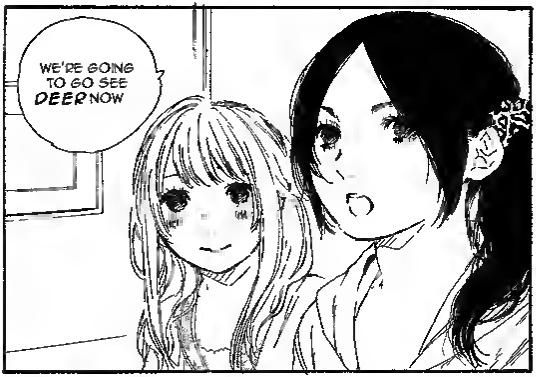
ISN'T THAT LIKE IT HAS NO MEANING?
TO PUT IT BLUNTLY, IT'S A WASTE OF TIME.

UM...

DO YOU REALLY THINK THAT'S ENOUGH?

3

IF YOU DON'T GET IT, THAT'S A PRETTY HARSH WAY OF SAYING IT...

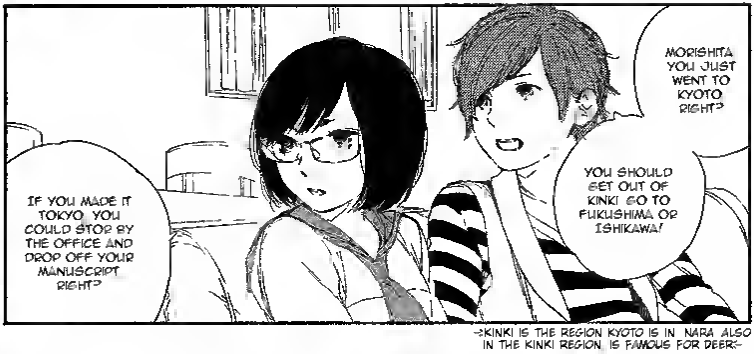


前回までの物語

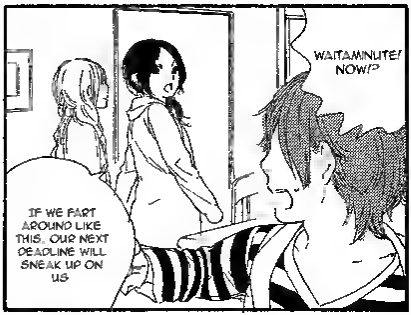
「川口さん」十三歳で漫画家デビューしたものの鳴かず飛ばずだったが同デビューを果たした十九歳。「森下さん」川口さんの後輩で、ペンネームで活躍中の人気漫画家。「森下さん」は、先輩の「川口さん」に一途な想いを寄せている。一方の「川口さん」は動機が不純かもしれなくて…。

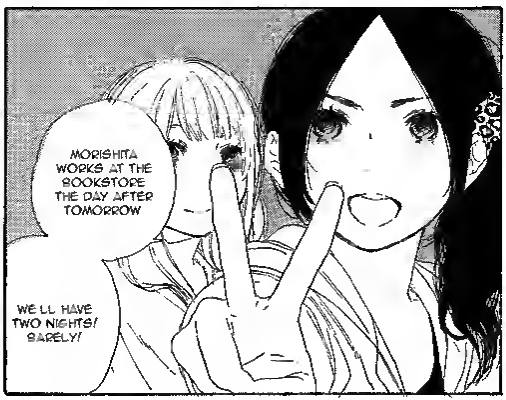
まんがの作り方

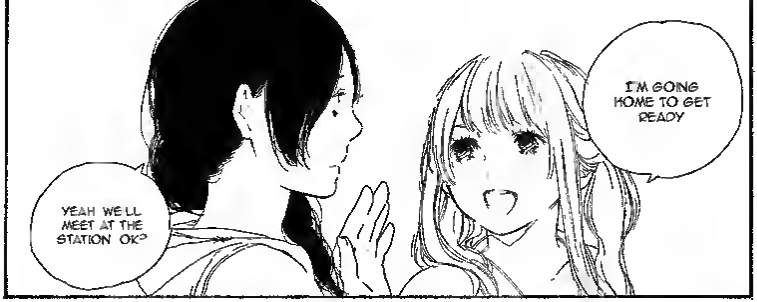
RYU COMICS 最新刊
1月13日(火)発売!
『4月1日』平尾アウリ
定価620円(税込)
B6判


MORISHITA YOU JUST WENT TO KYOTO RIGHT?
YOU SHOULD GET OUT OF KINKI GO TO FUKUSHIMA OR ISHIKAWA!
IF YOU MADE IT TOKYO YOU COULD STOP BY THE OFFICE AND DROP OFF YOUR MANUSCRIPT RIGHT?

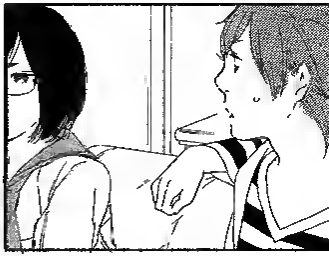
~KINKI IS THE REGION KYOTO IS IN NARA ALSO IN THE KINKI REGION IS FAMOUS FOR DEER~






I'M GOING HOME TO GET READY
YEAH WE'LL MEET AT THE STATION OK?

THEY'RE GOING ON A TRIP
SO? IT'S JUST A TRIP



IF SOMETHING HAPPENS THAT CAN'T BE UNDONE DON'T SAY I DIDN'T WARN YOU

YOU'RE NOT GOING TO STOP THEM?
EH? WHY?

B

WHAT THE...? JUST WHAT ARE YOU SAYING CAN HAPPEN ON A TRIP...?

WHERE'S MY OVERNIGHT BAG?
TAKEDA-SAN, YOU WANT THE TWO OF THEM TO SPLIT?
OF COURSE MORISHITA-SAN IS IN THE WAY!

WAH
KIWAGUCHI-SAN CAN'T GET HER WORK DONE, RIGHT?
EVEN UNDER THE BEST OF CIRCUMSTANCES, SHE'S BARELY ON TIME, AND MORISHITA-SAN'S ALWAYS HERE, RIGHT?
YOU CAN'T BELIEVE WHAT I HAVE TO PUT UP WITH...
OOHOHO MAN...

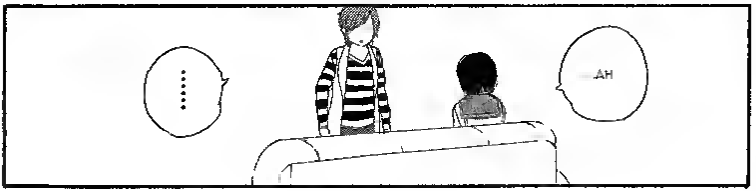
AH, SORRY YOU LIKE MORISHITA-SAN, RIGHT?
IT'S OK, HE LIKES MORISHITA, SO...
ONEE-CHAN'S BEEN RUNNING HER MOUTH OFF AGAIN.

IF YOU FALL IN LOVE, IT TAKES OVER EVERYTHING. EVERYTHING ELSE GETS NEGLECTED

THAT'S WHAT'S GREAT ABOUT IT!

WHAT'S SO GREAT ABOUT THAT?
AND MORISHITA-SAN CAN'T KEEP HER COOL. SHE'S WRAPPED UP IN HERSELF AND HAS LOVE ON THE BRAIN

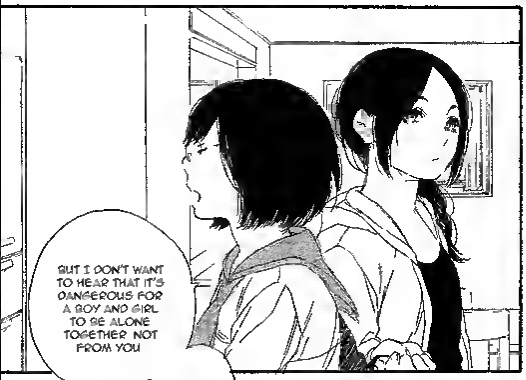
3


.....
AH

I CAN'T BELIEVE YOU'D WANT TO STAY WITH MASATO, RIGHT?

HERE IT IS!

I'M HEADING OUT AS SOON AS I'M READY TAKEDA-SAN YOU'RE LEAVING WITH ME, RIGHT?


BUT I DON'T WANT TO HEAR THAT IT'S DANGEROUS FOR A BOY AND GIRL TO BE ALONE TOGETHER NOT FROM YOU

THAT'S RIGHT I'M GOING HOME

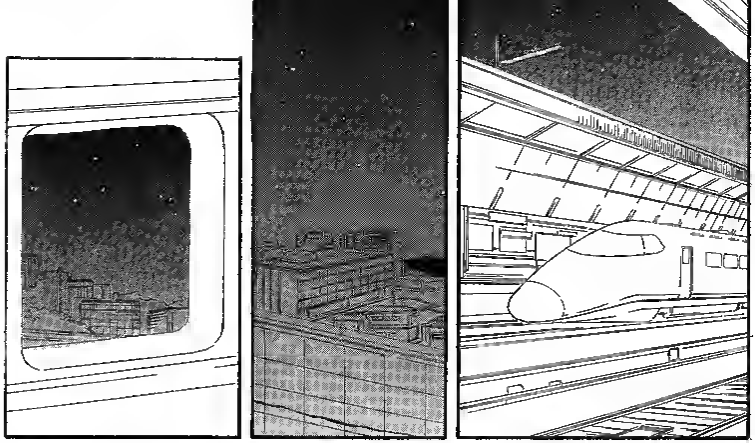
WELL THEN
WELL I CAN SEE HER POINT

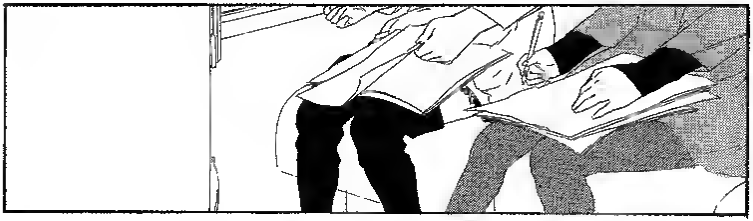
DON'T GO ON THIS TRIP!

HEY, ONEE-CHAN!
MM?

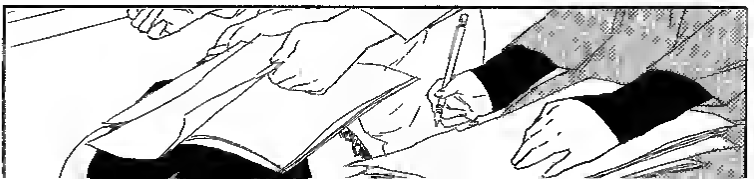
IS IT GOING TO BE SOME HARDSHIP ON YOU OR SOMETHING?
"WHY"...?
WHY?
NO, IT'S NOT LIKE THAT BUT

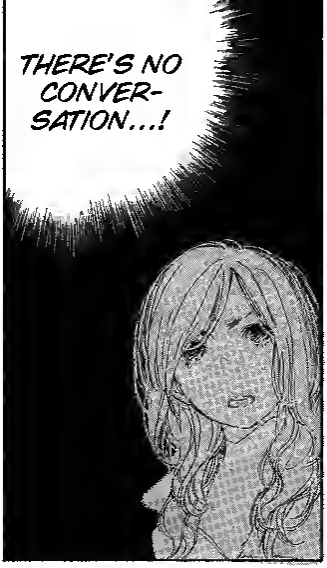
OK, THEN POSTPONE IT!
YOU'RE MAKING NO SENSE.
THIS IS STUPID

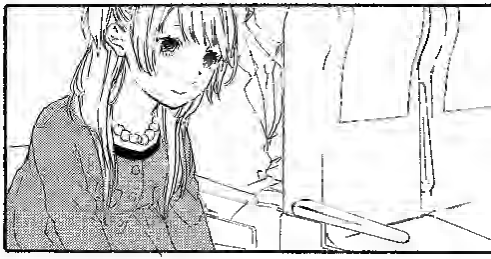




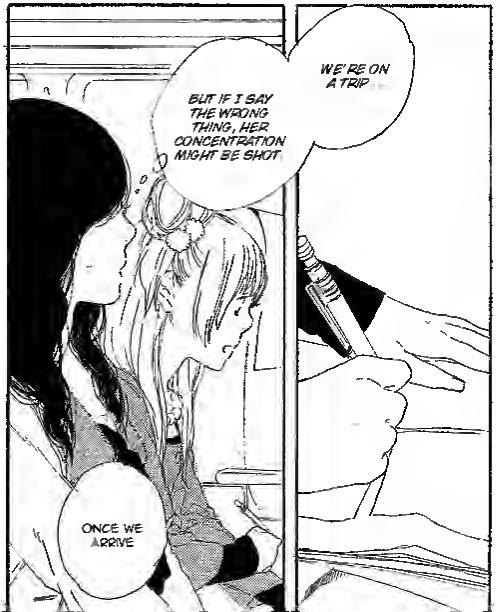
WHEN ARE THOSE ROUGHS DUE?
TODAY ONCE WE GET OFF THE BULLET TRAIN, IS IT OK TO FAX THEM FROM A CONVENIENCE STORE?

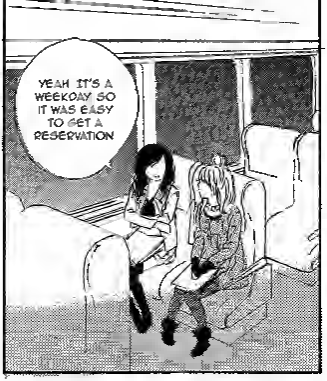


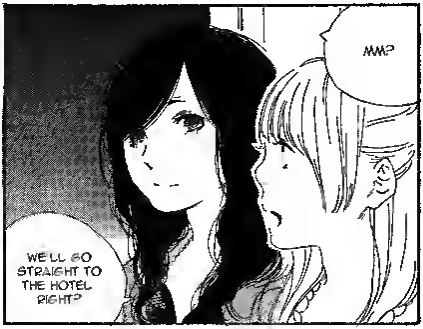

THERE'S NO CONVER-SATION...!



12


WE'RE ON A TRIP
BUT IF I SAY THE WRONG THING, HER CONCENTRATION MIGHT BE SHOT
ONCE WE ARRIVE

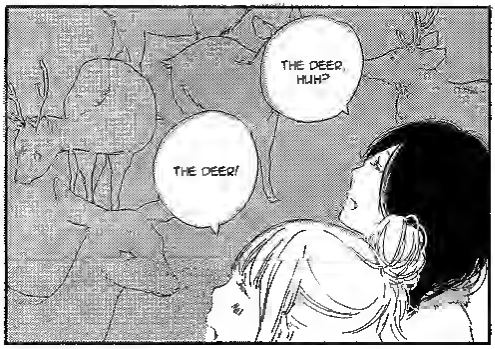

YEAH IT'S A WEEKDAY SO IT WAS EASY TO GET A RESERVATION


MM?
WE'LL GO STRAIGHT TO THE HOTEL RIGHT?

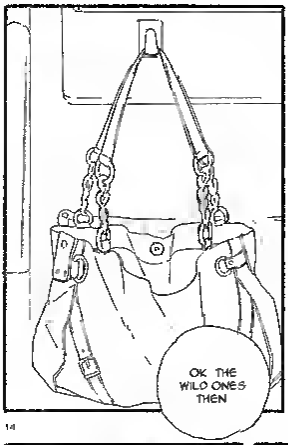
YEAH, THAT'S RIGHT

TWO NIGHTS!
WE HAVEN'T HAD MUCH TIME TO HANG OUT RECENTLY I'M SOOO HAPPY!

WE DON'T HAVE THE CHANCE TO GO OUT MUCH WE'RE ALWAYS DRAWING MANGA AT HOME, HUH?

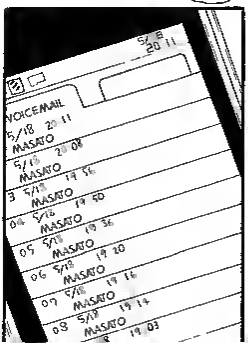

THE DEER, HUH?
THE DEER!

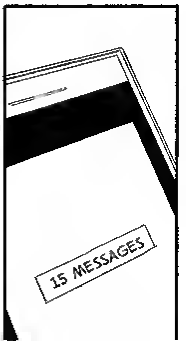
I CAN'T WAIT TO SEE THE DEER!

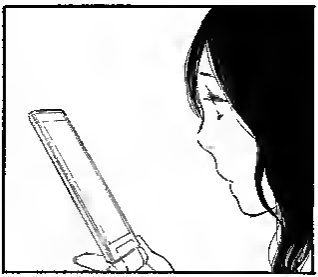

OK THE WILD ONES THEN

LET'S WRITE TEN THINGS WE WANT TO DO WHEN WE SEE THE DEER!
I'M NOT SURE THERE'S TEN...
WELL RIDE THEM TO START
I DON'T THINK YOU CAN DO THAT IN THE PARK
* Ride them
* Eat them
* Scold them (only the deer)

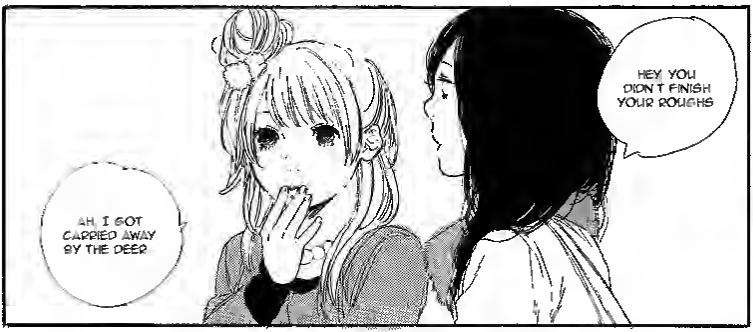
14


VOICEMAIL
5/18 20 11
MASATO
5/18 20 08
MASATO
5/18 19 56
MASATO
5/18 19 50
MASATO
5/18 19 36
MASATO
5/18 19 20
MASATO
5/18 19 16
MASATO
5/18 19 13
MASATO
5/18 19 03

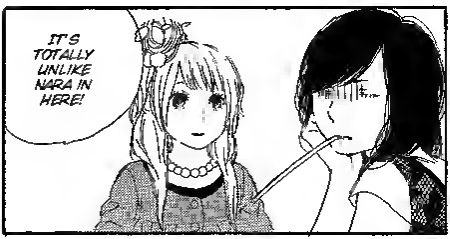

15 MESSAGES

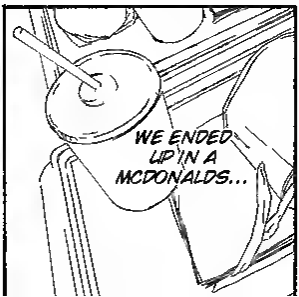


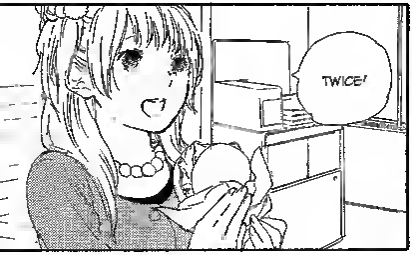
THE SUBSCRIBER YOU ARE TRYING TO REACH IS NOT IN A SERVICE AREA
...! WHAT?
POWER OFF
AND WHILE WE WERE TALKING, WE'RE HERE!
-NARA USED TO BE THE CAPITAL OF JAPAN-
1300TH ANNIVERSARY OF THE MOVING OF THE CAPITAL

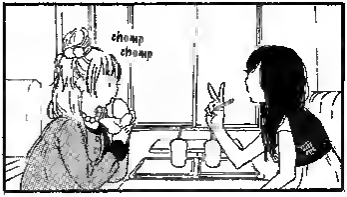


RYU.COM
ICS
絶賛発売中!!
『まんがの作り方』①②
【平尾アウリ】
定価590円(税込)
B6判



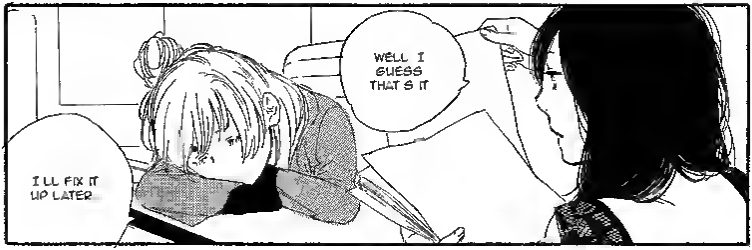


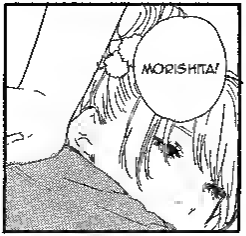




*"COMIC" HERE IS THE COLLECTED VOLUME OF HER MONTHLY CHAPTERS.

SHE'S GOT NOTHING TO DO
chrrrp chrrrp
MORISHITA ONCE YOU FAX THAT WHY DON'T YOU GO ON AHEAD TO THE HOTEL?
IT'S A LITTLE BIT OF A WALK FROM HERE HERE'S A MAP
ITS OK I LL WAIT IT SEEMS YOU RE ALMOST DONE


WELL I GUESS THAT S IT
I LL FIX IT UP LATER...

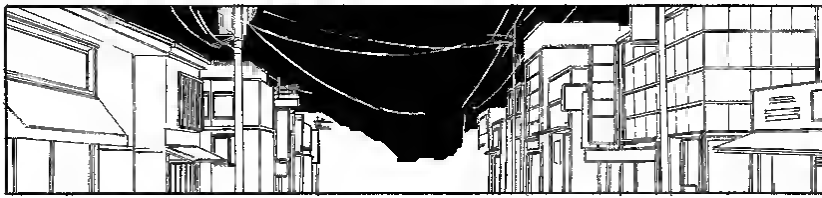

MORISHITA!

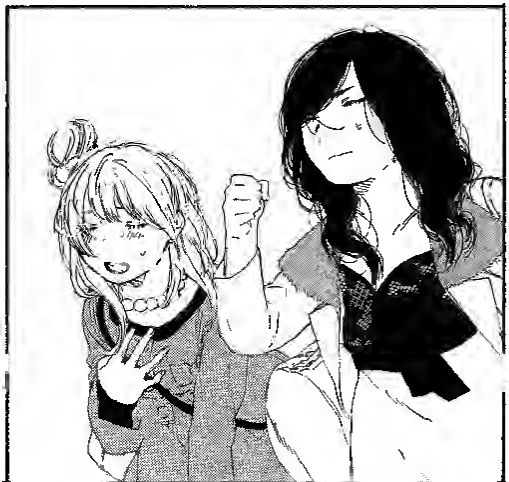
MORISHITA YOU RE ASLEEP?

WHAA..

HURRY UP AND FAIX YOUR STUFF THEN YOU CAN SLEEP AS MUCH AS YOU WANT AT THE HOTEL!

◆次号はカラー扉付き♪





作品集もよろしくです♡

次回につづく…

TRANSLATOR: BOKE
EDITOR: ANONYMOUS

平尾アウリ作品集

『4月1日』

2010/1/13
ON SALE

収録作品

『髪と女』
『ほし色の』
『同じ桜は今年が最後』
『4月1日』

★本人による描き下ろしイラスト付き作品集成
★ヒロノうあとがきマンガ『内容未定』

徳間書店／RYU COMICS／定価620円(税込)
※確実に入手したい方は書店にてご予約ください

NEW STYLE "YURI" MANGA ARTIST STORY

まんがの作り方

MANGA NO TSUKURIKATA

21

WHAT A
(this has nothing to do with the story contents...)
CHARMING FIGURE.

HIRAO AURI'S NEW COLLECTION

"APRIL 1ST"

ON SALE NOW

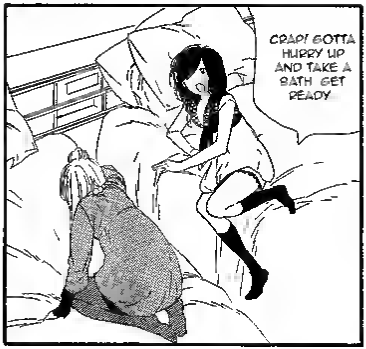
RYU COMICS 定価620円(税込)
※表紙に見当たらない場合は書店にてご注文ください

平尾アウリ

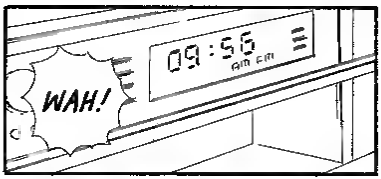
AURI HIRAO

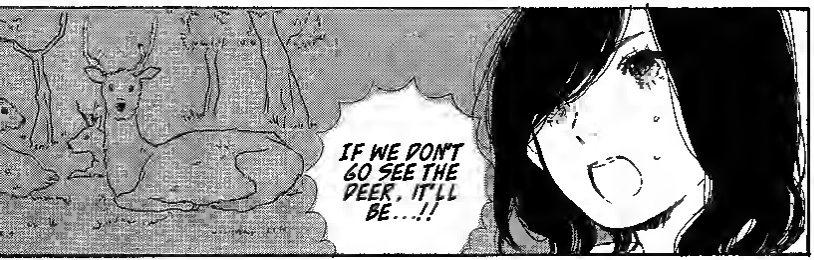
2

まんがの作り方

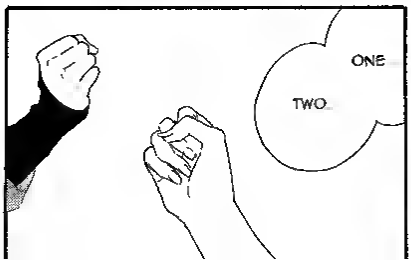

CRAP! GOTTA HURRY UP AND TAKE A BATH. GET READY.

WHAT TIME IS IT?

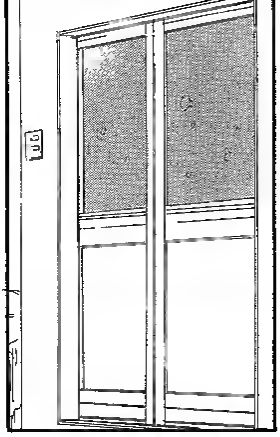

09:55
AM PM
WAH!


IF WE DON'T GO SEE THE DEER, IT'LL BE...!!

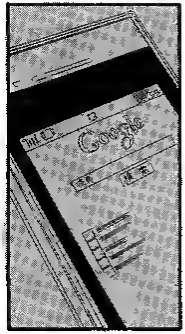
Ah.

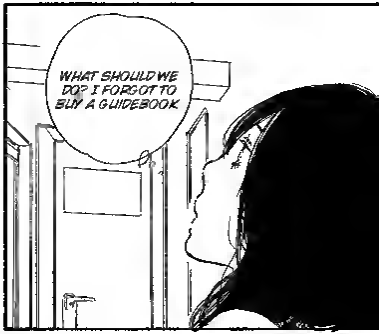

ONE
TWO...

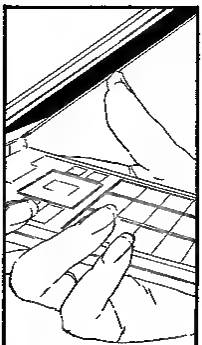
WHO GETS THE BATH FIRST?
ROCK PAPER SCISSORS!

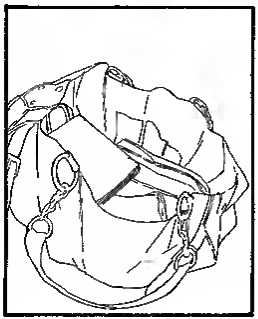


→NARA IS A CITY NEAR KYOTO FAMOUS FOR ITS TEMPLES AND DEER PARK.



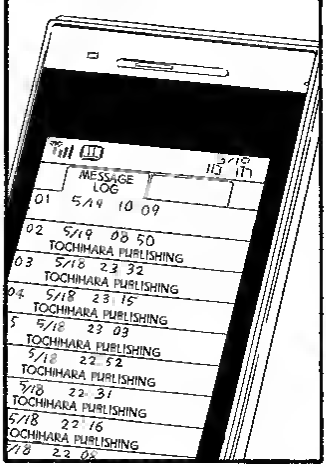




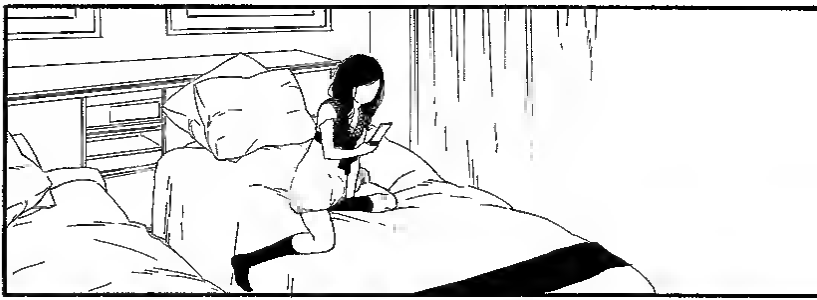


AH, THAT'S RIGHT. IT'S BEEN OFF SINCE YESTERDAY.
OH SORRY, I SHOULD HAVE NOTICED
SEMPAI, CAN YOU GRAB A TOWEL FOR ME?
NO, IT'S NOT YOUR FAULT

buzz
buzz
buzz
30 MESSAGES


MESSAGE LOG
01 5/19 10 09
02 5/19 08 50
TOCHIHARA PUBLISHING
03 5/18 23 32
TOCHIHARA PUBLISHING
04 5/18 23 15
TOCHIHARA PUBLISHING
5/18 23 03
TOCHIHARA PUBLISHING
5/18 22 53
TOCHIHARA PUBLISHING
5/18 22 31
TOCHIHARA PUBLISHING
5/18 22 16
TOCHIHARA PUBLISHING
5/18 22 02

NO, IT'S NOT
MASATO...!

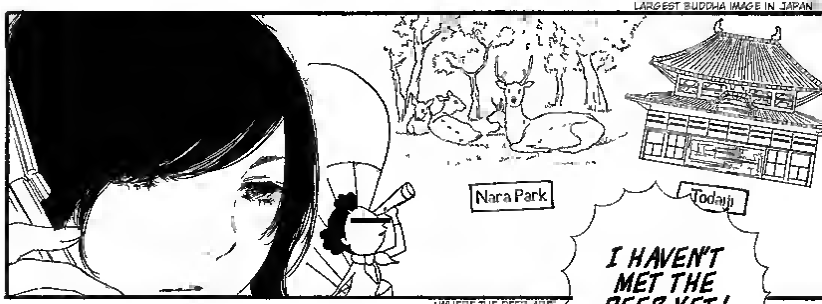


WHAT HAPPENED? I COULDN'T GET A HOLD OF YOU...
NOTHING... WHAT'S GOING ON? THERE ARE ALL THESE CALLS CONFIRMING YOU GOT MY PAGES.
YES! THERE'S A BIG PROBLEM, KAWAGUCHI-SAN!

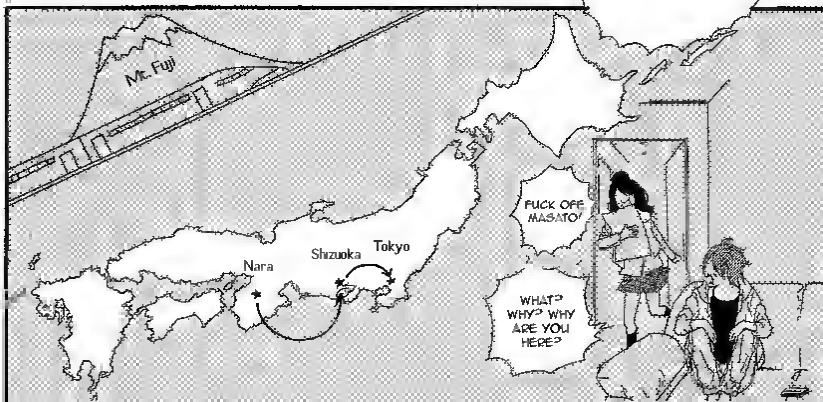
HELLO? IT'S KAWAGUCHI!
KAWAGUCHI-SAN!

ONE OF THE PAGES IS MISSING!
EH..!!
MESSAGE BIG SIS
DID I FORGET TO PUT IT IN!?
Ignoring it
I'LL HAVE MASATO SEND IT FOR ME...
.....
C'MON AND ANSWER THE PHONE!

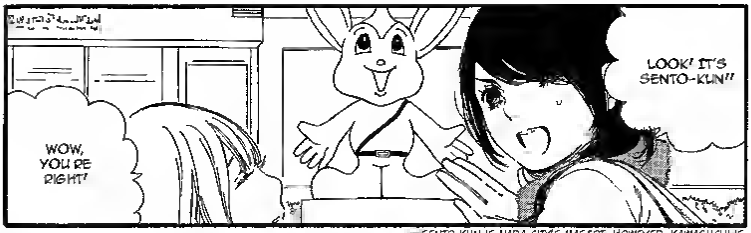
→TODAIJI TEMPLE IN NARA HAS THE LARGEST BUDDHA IMAGE IN JAPAN



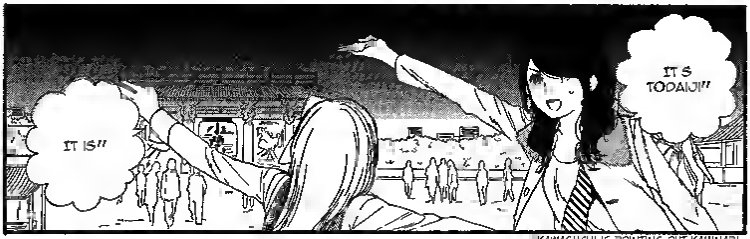
→WHERE THE DEER ARE←



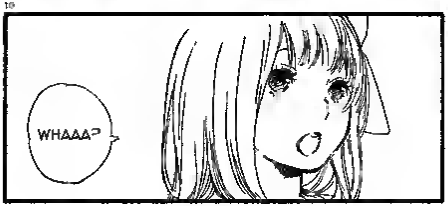
SORRY
IT'S OK...
SORRY FOR ALL THE TROUBLE



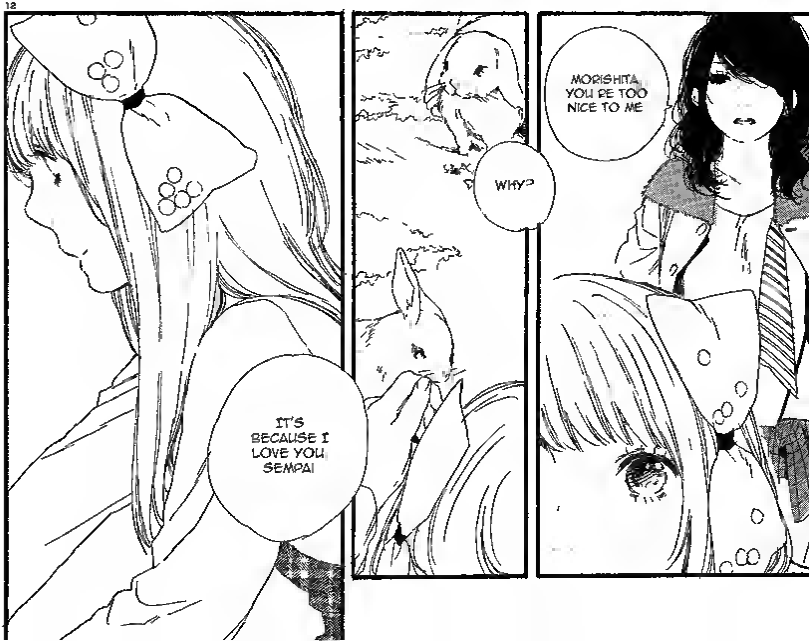
SENTO-KUN IS NARA CITY'S MASCOT. HOWEVER KAWAGUCHI IS PLAYING AROUND POINTING OUT A RANDOM FIGURE IN TOKYO



KAWAGUCHI IS POINTING OUT KAMINARI-MON A FAMOUS WOODEN GATE IN TOKYO



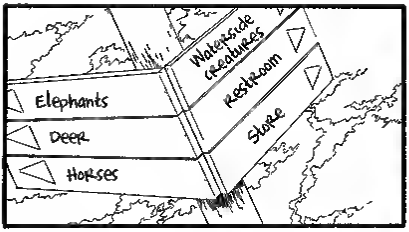
TOKYO'S FUN!
BUT YOU COME ALL THE TIME FOR MEETINGS AND STUFF
I DO, BUT WE COULDN'T HELP IT THIS TIME
IT'S NOT YOUR FAULT, OKAY SEMPAI?
IT'S 100% MY FAULT
RABBIT PETTING AREA
11
~THEY'VE LIKELY COME TO UENO ZOO IN TOKYO!~

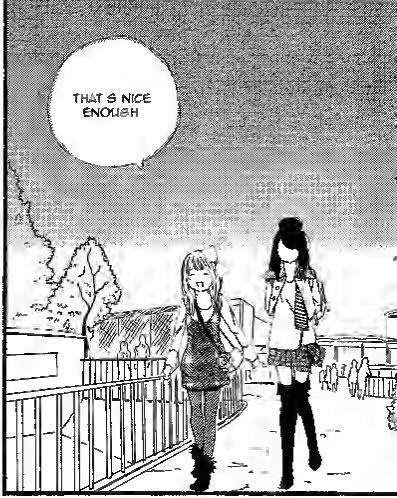

MORISHITA, YOU'RE TOO NICE TO ME
WHY?
IT'S BECAUSE I LOVE YOU, SEMPAI

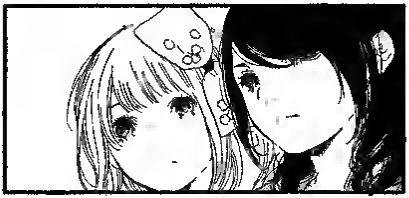
I CAN'T BE NICE TO YOU, MORISHITA

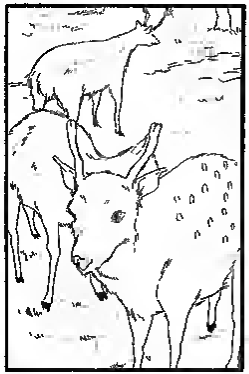
13

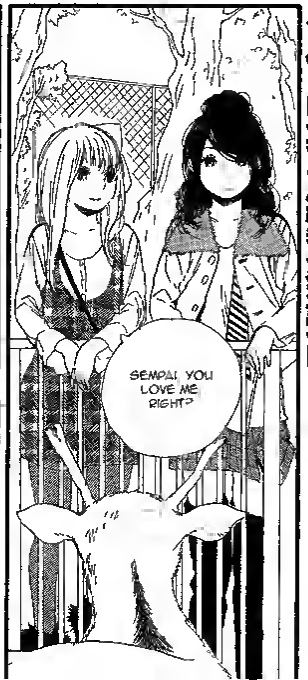
I SAID I WANTED TO SEE THE DEER
AND YOU TOOK ME ALL THE WAY TO NARA, RIGHT?



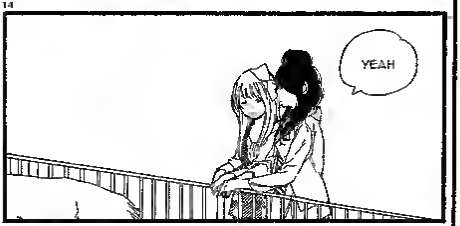








◆作品集も絶賛発売中!!



次回につづく…

TRANSLATOR BOKE
EDITOR ANONYMOUS

NEW STYLE "YURI" MANGA ARTIST STORY

まんがの作り方

MANGA NO TSUKURIKATA

22

HIRAO AURI'S NEW COLLECTION

"APRIL 1ST"

ON SALE NOW

RYU COMICS 定価620円(税込)

※店頭に見当たらない場合は書店にてご注文ください

平尾アウリ

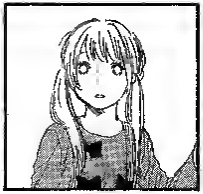
AURI HIRAO

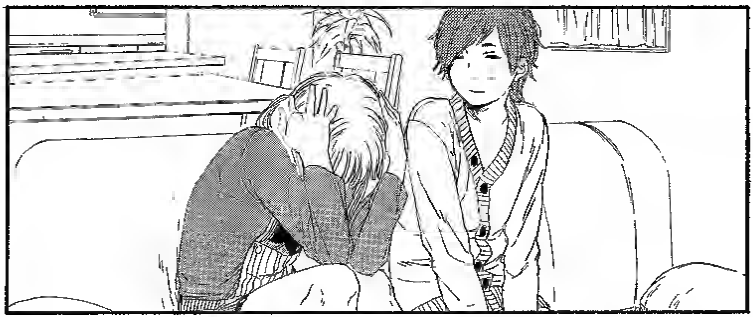
SEMPAI, YOU LOVE ME, RIGHT?
YEAH
AAAAAH
UM, SEMPAI.
DO YOU WANT TO GO AND GET SOMETHING TO EAT?

SORRY, BUT I'M IN THE MIDDLE OF CONCENTRATING HERE

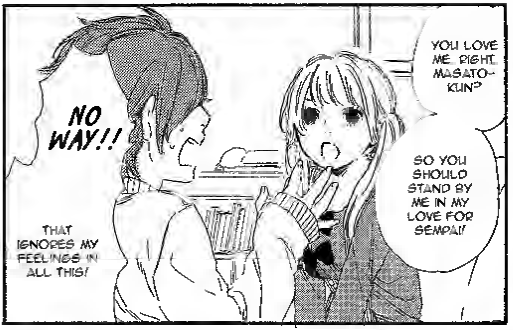
NO, I'M GOOD.

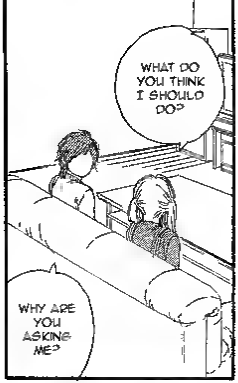
THAT'S RIGHT
I'M SORRY

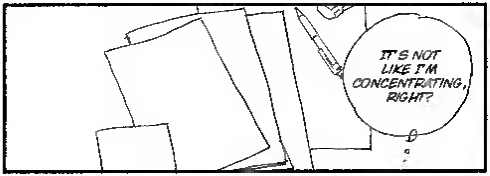




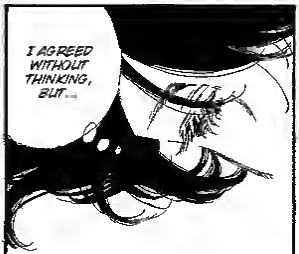
WHAT IS IT? DID SHE SEE SOMETHING IN ME SHE DOESN'T LIKE...?
WHAT SHOULD I DO? MAYBE SHE DOESN'T LIKE ME NOW...

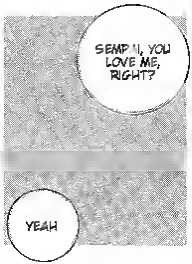

NO WAY!!
THAT IGNORES MY FEELINGS IN ALL THIS!
YOU LOVE ME, RIGHT, MASATO-KUN?
SO YOU SHOULD STAND BY ME IN MY LOVE FOR SEMPAI!


WHAT DO YOU THINK I SHOULD DO?
WHY ARE YOU ASKING ME?


IT'S NOT LIKE I'M CONCENTRATING, RIGHT?

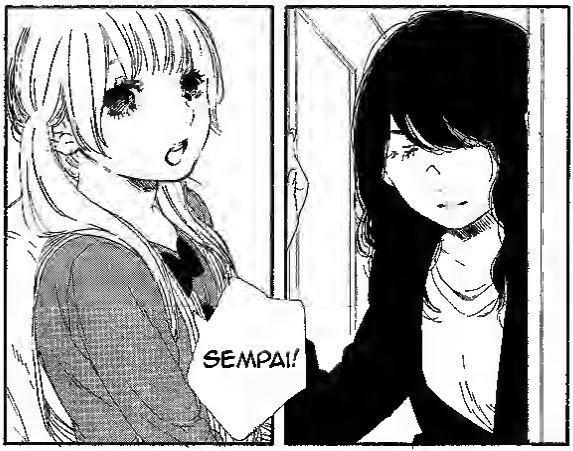
WHY DID I ACT LIKE THAT?


I AGREED WITHOUT THINKING, BUT...

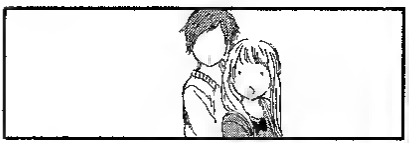

SEMPAI, YOU LOVE ME, RIGHT?
YEAH

I CARE ENOUGH ABOUT MORISHITA TO SAY WITHOUT THINKING THAT...
I LO...
I'VE GOT TO TELL HER

I'VE GOT TO
MAKE HER UNDERSTAND
SHE PROBABLY DIDN'T NOTICE I'VE GOT TO SAY IT
BUT I CAN ACCEPT THAT.
I'VE GOT TO SAY IT TO HER

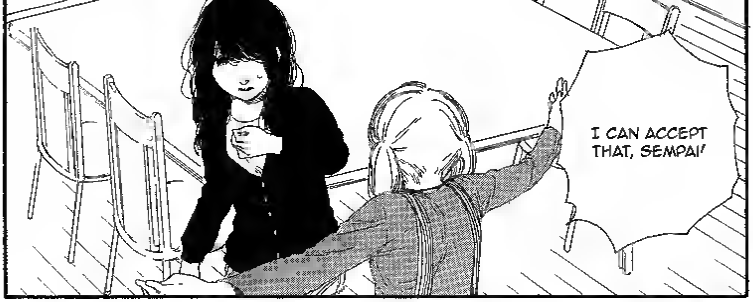

SEMPAI!

IT'S NOT LIKE I WANT TO GO WITH YOU. I'M JUST NORMALLY HUNGRY OK?

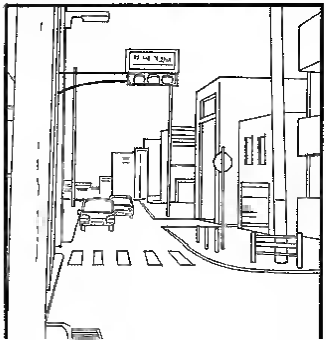


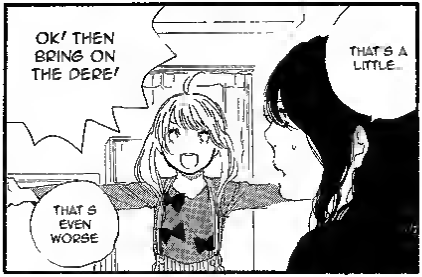
IF YOU'RE GOING TO INSIST I'LL ALLOW YOU TO TAKE ME OUT TO GET SOMETHING TO EAT

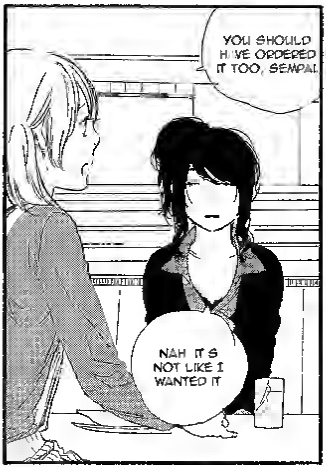
*A COMIC STEREOTYPE WHERE A GIRL IS COLD AND DISTANT TO COVER UP HER TENDER NATURE. "TSUN" HAS THE MEANING "GRUFF" AND "DERE" HAS THE MEANING "TO MELT OVER".

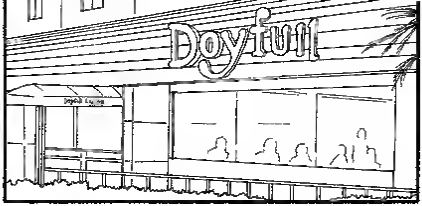


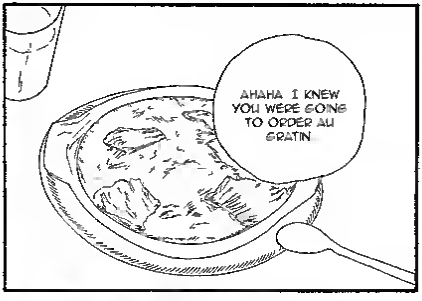
8 ~YANDERE IS A STEREOTYPE OF THE BAD GIRL GANG MEMBER WITH A TENDER HEART~






YOU SHOULD HAVE ORDERED IT TOO, SEMPAI.
NAH IT'S NOT LIKE I WANTED IT

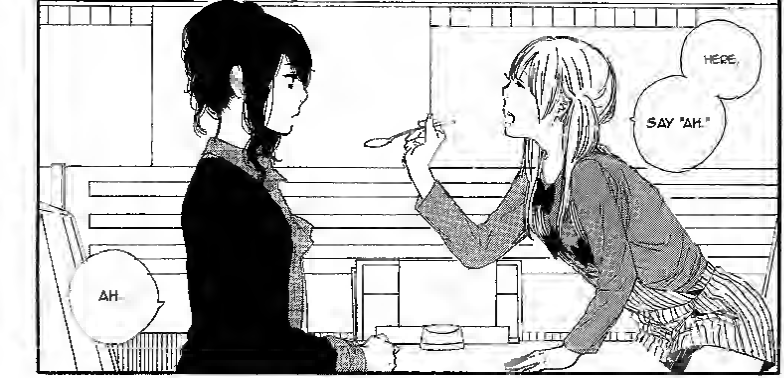

Doyfull

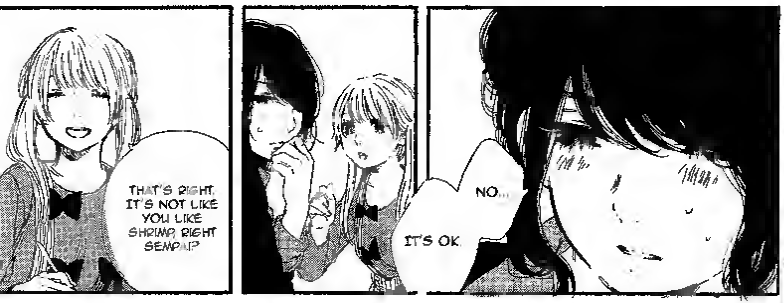

AHAHA I KNEW YOU WERE GOING TO ORDER AU GRATIN

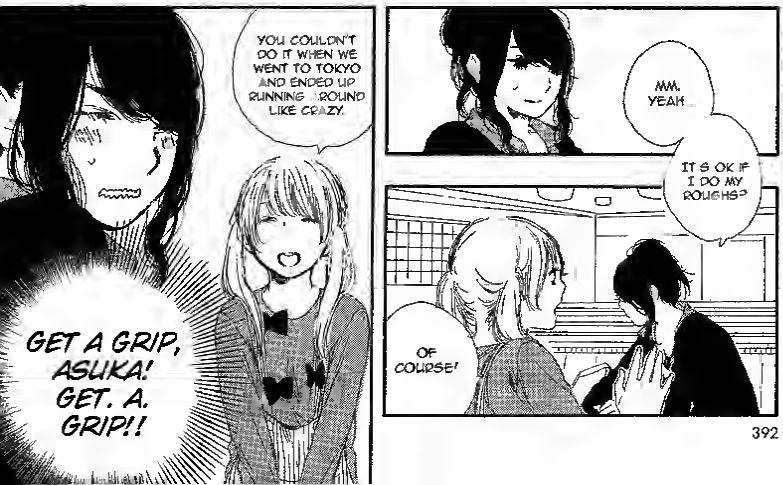
DO YOU WANT A SHRIMP? IT'S PAYBACK FOR THAT TIME EARLIER.

SEMPAI IS THAT ENOUGH?
MMM, WELL, I'M NOT THAT HUNGRY

「川口さん」十三歳で漫画家デビューしたものの鳴かず飛ばすだったが再デビューを果たした十九歳。「森下さん」「川口さんの後輩で、へさちVというペンネームで活躍中の人気漫画家。「森下さんは、先輩の「川口さん」に一途な想いを寄せている一方の「川口さん」は動機が不純がもしれなくて!?。



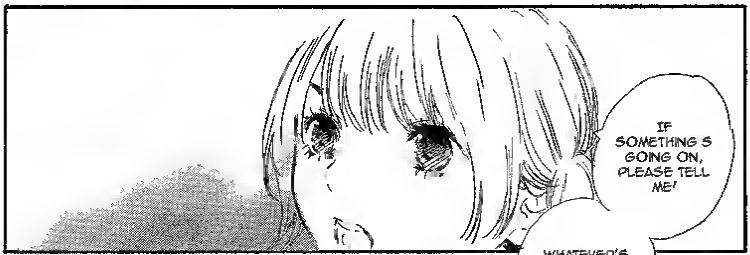




まんがの作り方

ARE YOU OK?

WAAAH

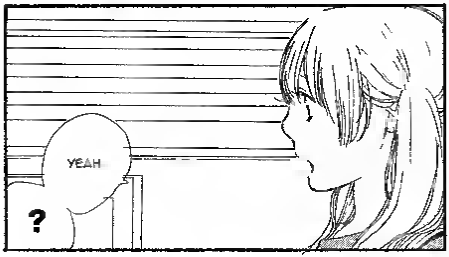

IF SOMETHING'S GOING ON, PLEASE TELL ME!

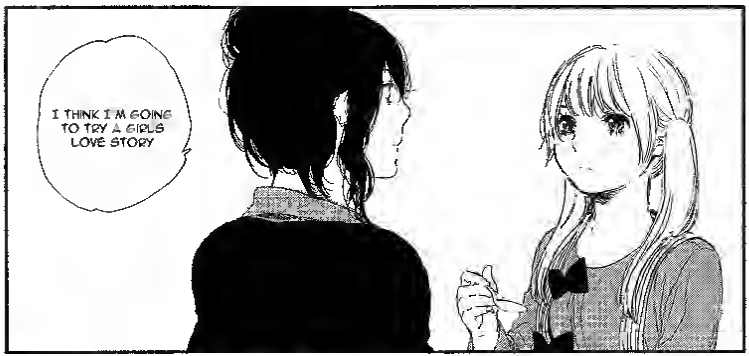
WHATEVER'S TROUBLING YOU, ANYTHING!

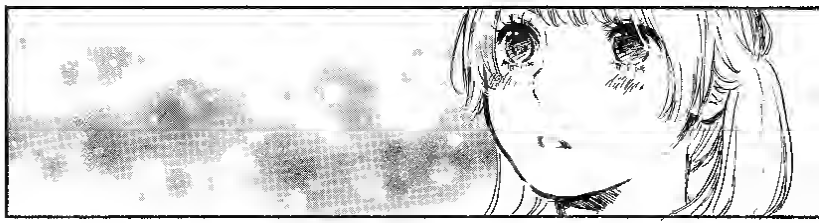
NO,
UM.
IF IT'S FOR YOU, I'M PREPARED TO THROW AWAY MY LIFE!
HEY, YOU HAVEN'T DONE ANY WORK ON YOUR ROUGHS
YEAH...
I WANT TO DO WHATEVER I CAN FOR YOU
I'LL DO ANYTHING!

YOU ALWAYS END UP PUTTING A LITTLE OF YOURSELF INTO YOUR CHARACTERS

IT'S HARD TO DRAW MANGA HUH?


YEAH
?


I THINK I'M GOING TO TRY A GIRLS LOVE STORY



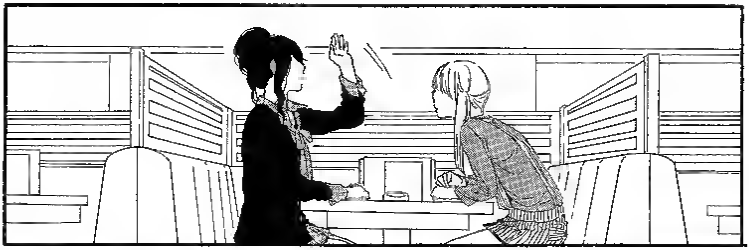
I FEEL I CAN WRITE ONE NOW

SO IS IT OK IF I'M WITH YOU IN ORDER TO DRAW MANGA?

YOU SAID THE SAME THING BEFORE, RIGHT HERE!
YEAH, I DID.
BUT IT'S DIFFERENT FROM THAT TIME, RIGHT?

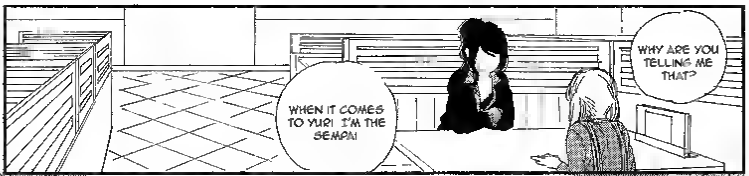
I LOVE YOU SO MUCH!
MY HEART'S OVERFLOWING! I LOVE YOU TOO MUCH!
WHY ARE YOU CRYING!?

まんがの作り方



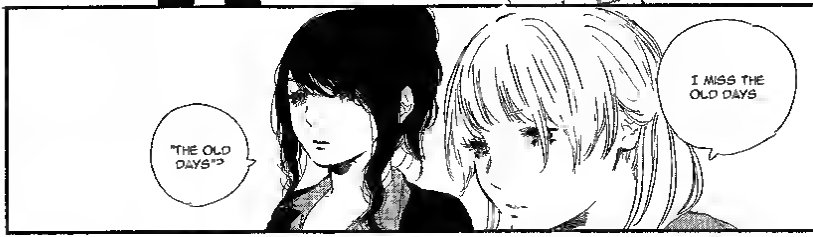
GIVE IT YOUR BEST TO NOT BE SELF CONSCIOUS, PLEASE.

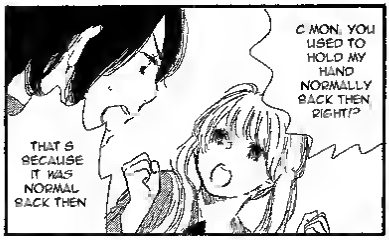
EH...? WHAT WAS THAT... JUST... NOW...
I CAN'T DO IT TOO SELF CONSCIOUS


WHY ARE YOU TELLING ME THAT?
WHEN IT COMES TO YURI I'M THE SEMA!

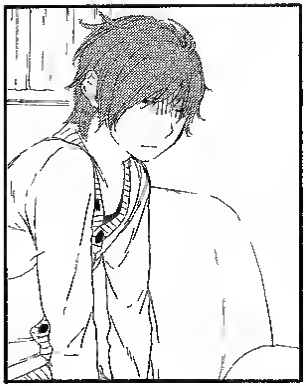
AND SO

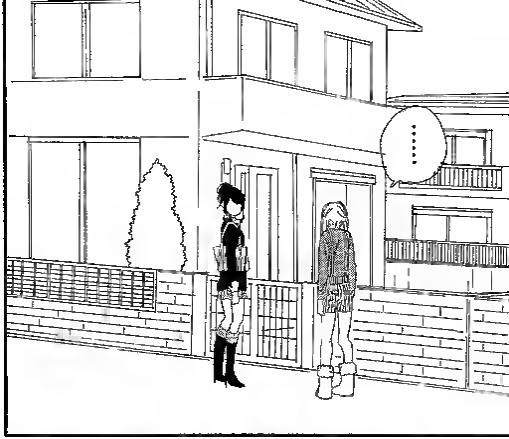
WHAT'S WITH THIS AWKWARD DISTANCE?

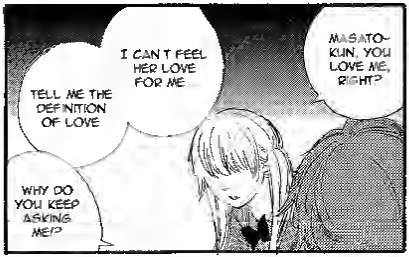

I MISS THE OLD DAYS
"THE OLD DAYS"?


C'MON, YOU USED TO HOLD MY HAND NORMALLY BACK THEN RIGHT!?
THAT'S BECAUSE IT WAS NORMAL BACK THEN

DON'T DODGE ME!
I TOLD YOU I CAN'T!
WAH
GIMME
I DON'T HAVE ANY
TO THINK YOU DON'T LIKE ME ANYMORE! I WANT TO GO BACK TO WHEN I WAS JUST UNEASY
One hour ago
THIS IS JUST THE SAME AS IF YOU DIDN'T LIKE ME!
OK THEN, AT LEAST SAY YOU LOVE M.
I CAN'T!!!







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◆作品集『4月1日』も絶賛発売中!!

まんがの作り方

MANGA NO TSUKURIKATA

23

Happy Whiteday

平尾アウリ

AURI HIRAO

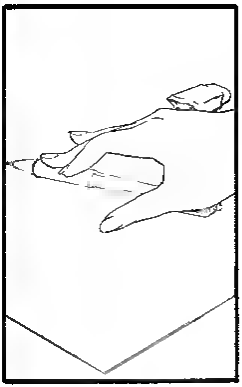
FOR HOW LONG DO YOU INTEND TO BE TSUN TSUN?
I'M NOT

IT'S FINE

I'LL HELP YOU~

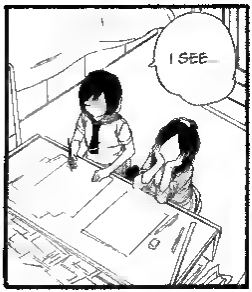
THEN FINE! YOU SHOULD JUST LOSE YOUR MANUSCRIPT

NEXT MONTH IS OUR 2 YEAR ANNIVERSARY, HUH



SO YOU SEE, I DON'T REALLY KNOW WHAT I SHOULD GIVE HER

3

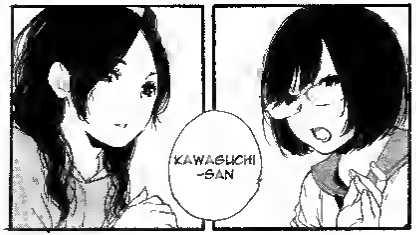

I SEE

AND THAT'S WHY YOU HAVEN'T MADE ANY PROGRESS?
THAT'S RIGHT

NO MATTER WHAT HAPPENS IN YOUR PRIVATE LIFE, THE READERS ARE ONLY INTERESTED IN THE MANGA THAT YOU WRITE
IF SOMETHING HAPPENS IN YOUR PRIVATE LIFE WHETHER YOU USE IT SKILLFULLY OR WHETHER YOUR DRAWINGS CAME OUT BAD

JUST SO YOU KNOW, THE READERS WON'T CARE ABOUT THAT

THEY DON'T CARE THE LEAST ABOUT THAT


KAWAGUCHI -SAN

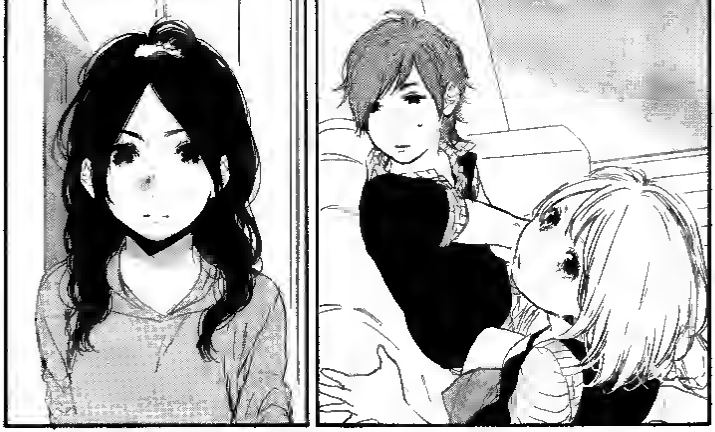
I GET-
YOU DON'T GET IT THAT'S WHY YOUR WORK IS AFFECTED!

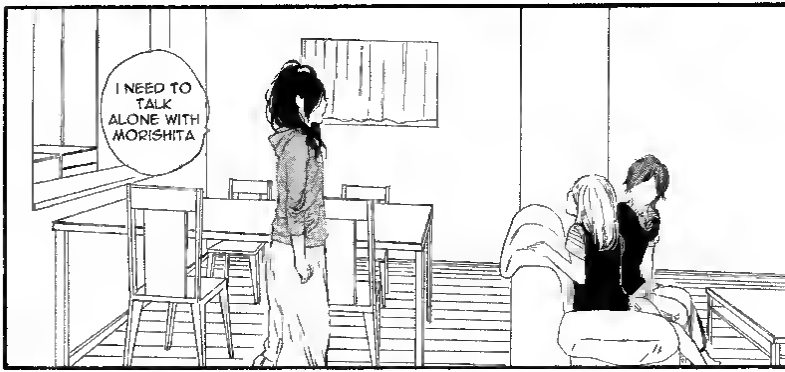
THEN PLEASE GO OUT WITH HER AGAIN AFTER YOU'RE DONE WITH THIS MONTH'S MANUSCRIPT
PLEASE TEMPORARILY BREAK UP WITH MORISHITA-SAN
IT'S NOT SOMETHING THAT SIMPLE!
TAKEDA-SAN, YOU NEVER WENT OUT WITH SOMEONE RIGHT?
IT'S BECAUSE I HAVEN'T THAT I'M NOT HAVING UNNECESSARY WORRIES!
WHEN IT COMES TO DRAWING MANGA, WELL IT'S BETTER TO BE LIKE ME
YOU GOT ME THERE

GO BREAK UP RIGHT AWAY PLEASE
ISN'T MORISHITA-SAN HERE? DOING NOTHING
IF NOT, I CAN'T SUMMON THE WILL TO WORK

Quickly!!

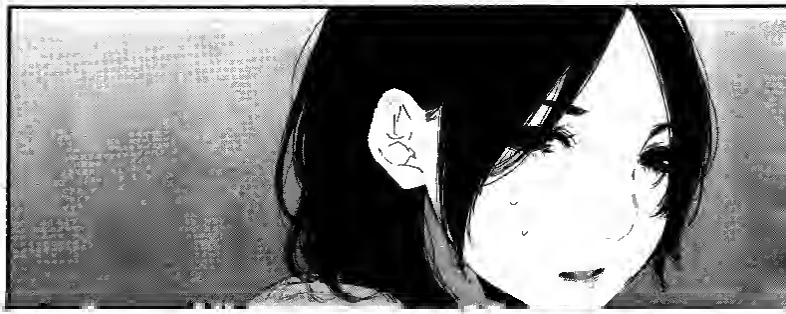
EH!
LET'S BREAK UP
Finish!
SORRY. I LIED. HAPPY 2 YEARS
Yay! I believed in you!
URGH
RIGHT
I CAN DO IT! IT'S ALRIGHT
IF IT'S MORISHITA IT SHOULD BE SIMPLE
MASATO, GET OUT!




I NEED TO TALK ALONE WITH MORISHITA

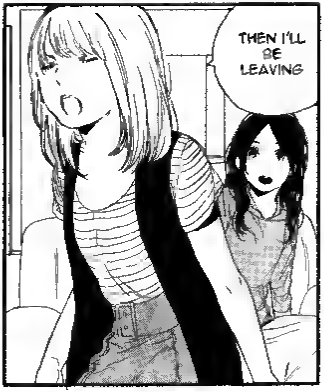
HUH?!!
MORISHITA
LET'S BREAK UP
IT'S FINE WITH ME
YOU'RE FINE WITH IT?
WELL AREN'T YOU NEGLECTING ME ALREADY, SENPAI?

YOU'RE ALRIGHT WHETHER I'M HERE OR NOT RIGHT?



10

ALSO, PLEASE GET ALONG WITH TAKEDA-SAN!

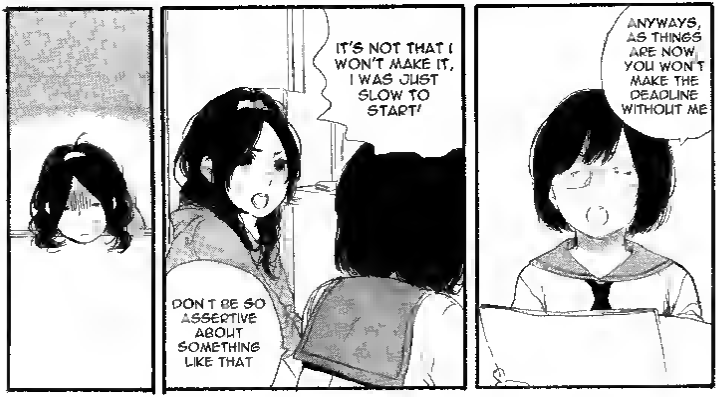

THEN I'LL BE LEAVING

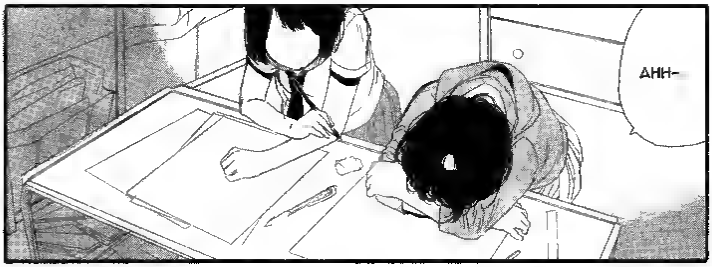
Click
LOOKS LIKE MORISHITA-SAN LEFT, HUH?

PROBABLY, SHE WON'T COME FOR A WHILE, I THINK
WELL THEN, LET'S WORK HARD ON THE MANU-SCRIPT

I GUESS THAT'S RIGHT

12


IT'S NOT THAT I WON'T MAKE IT, I WAS JUST SLOW TO START!
DON'T BE SO ASSERTIVE ABOUT SOMETHING LIKE THAT
ANYWAYS, AS THINGS ARE NOW, YOU WON'T MAKE THE DEADLINE WITHOUT ME


AHH-

I FEEL LIKE I'M LOSING SIGHT OF WHAT I WANT TO WRITE

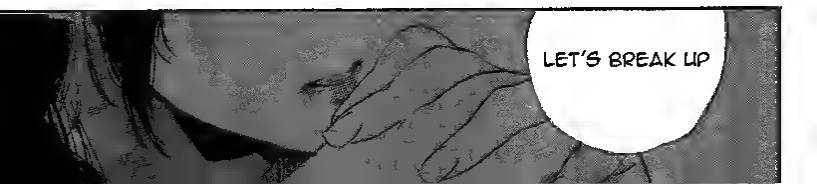
I DON'T WANT TO ANYMORE
irritated

(I DON'T CARE SO)
PLEASE HURRY AND GIVE ME THE REST

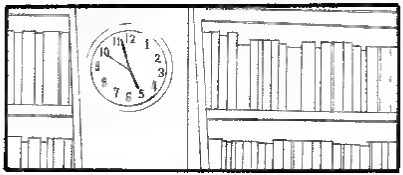
IT WOULD BE EVEN MORE MEANING-LESS IF YOU DON'T WORK THOUGH, KAWAGUCHI-SAN
THEN, YOU CAN RUN AFTER HER NOW AND RECONCILE WITH HER
BUT THEN IT WOULD BE MEANING-LESS
FOR NOW HURRY AND FINISH THE MANUSCRIPT, THEN GO AND BUY HER A PRESENT
AND CELEBRATE YOUR 2 YEARS AND THINGS WILL BE LIKE BEFORE, NO?
Since Morishita can be simpleminded anyways

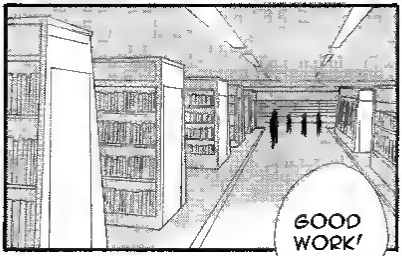
14

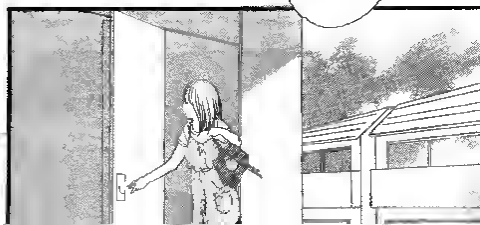
本なら何でもそろう
宮本書店
浅野本店
Kawakuchi

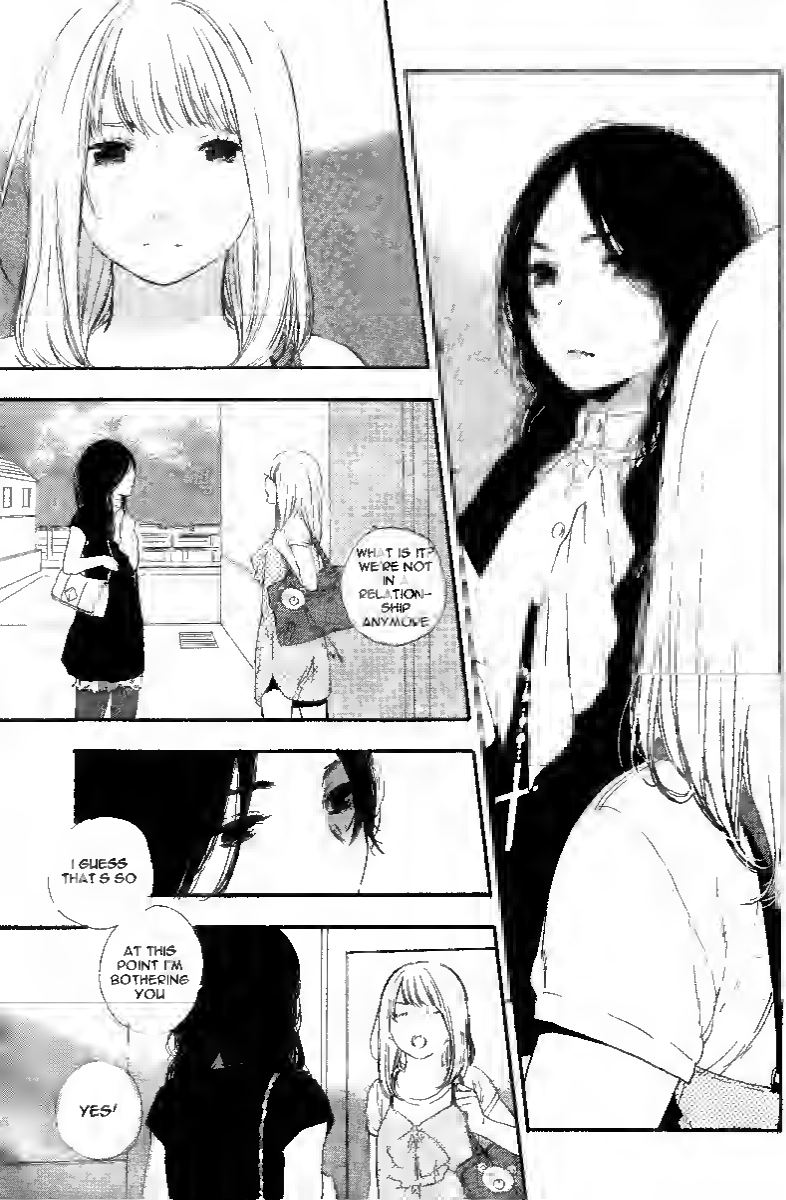

LET'S BREAK UP

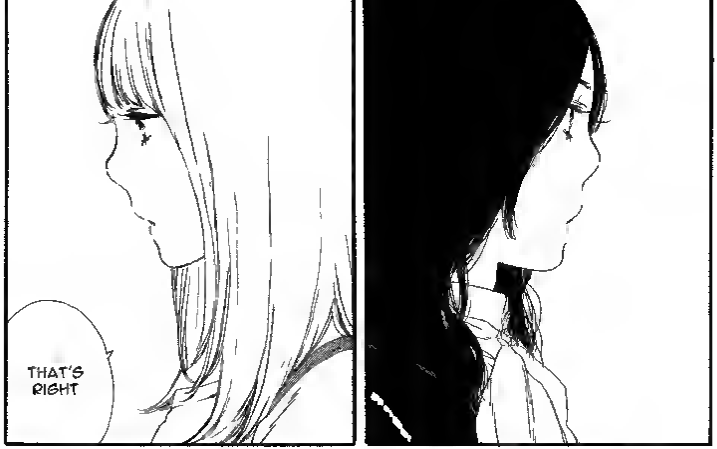
I GUESS SHE SHOULD BE FINISHING HER MANU-SCRIPT ROUND NOW

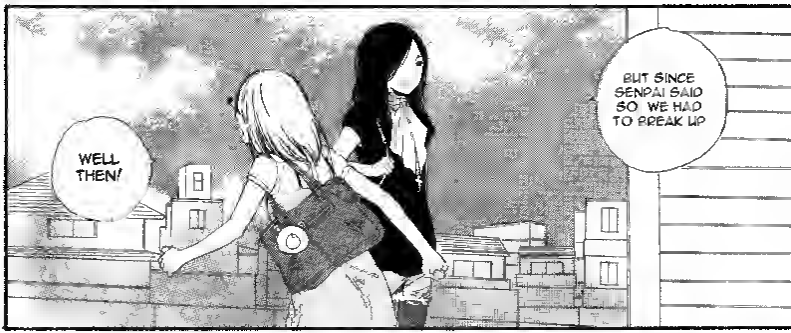


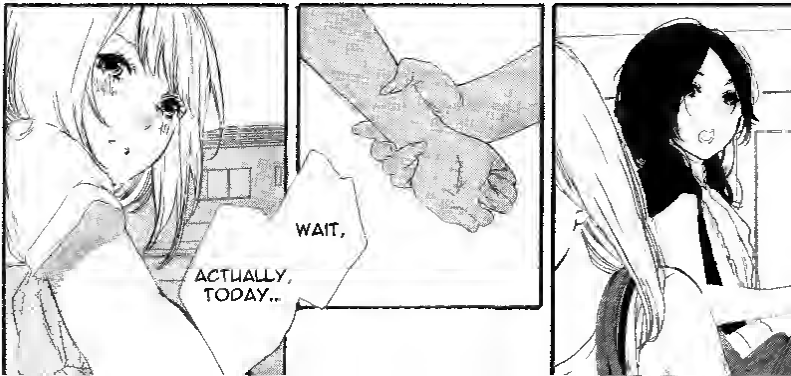



GOOD WORK!


WHAT IS IT? WE'RE NOT IN A RELATION-SHIP ANYMORE
I GUESS THAT'S SO
AT THIS POINT I'M BOTHERING YOU
YES!

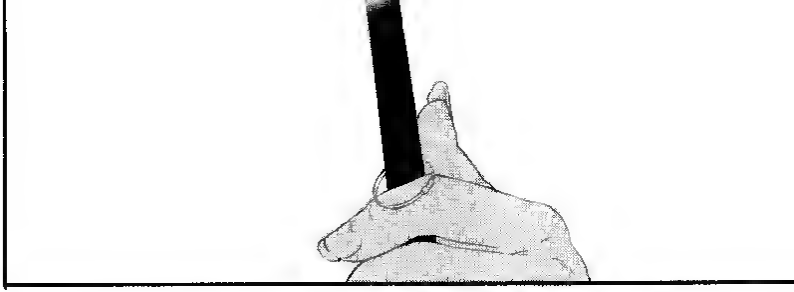

THAT'S RIGHT

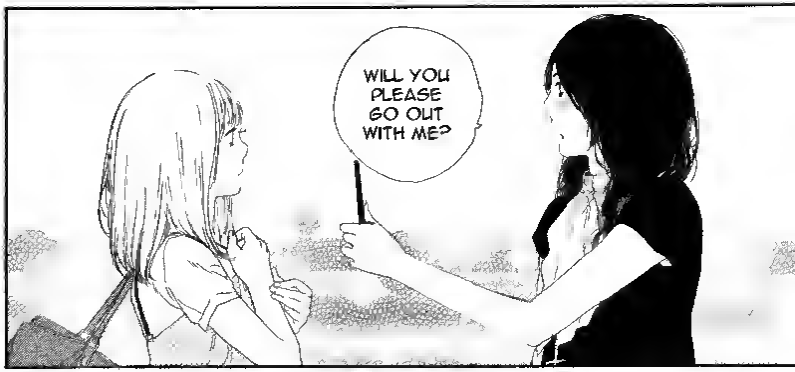

BUT SINCE SENPAI SAID SO WE HAD TO BREAK UP
WELL THEN!


WAIT,
ACTUALLY, TODAY..

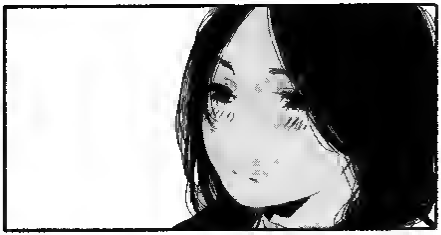
YEAH...
WAS SUPPOSED TO BE OUR 2 YEAR ANNIVER-SARY

SO YEAH LAST YEAR I GAVE YOU PEN TIPS, RIGHT?
THIS YEAR, I PREPARED THIS
A PEN-HOLDER!
AND...




WILL YOU PLEASE GO OUT WITH ME?

YES!



まんがの作り方

MANGA NO TSUKURIKATA

そろそろ
出て見えるように
なってきたから
ほんとう
だわー!!
☆☆子ちゃんの
子よ
☆☆子
こういう百合まんがを描く
つもりがお友だちになりました。
てそこめんね
私 ◎◎子を
殺さなきゃ
いけないんだ
(ぴえんだ 血糖値だから)
◎◎子

おひさし振りです 平尾です。
この度は当コミックスをお手に取りま
さり誠にありがとうございます。
やはり漫画って、みんなと共通の
楽しいよね!! 好きということで お伝え
くれているみなさんにもありがとう
ありがとう。反省していないわけで
はなく、小言りの境地なわけです。
漫画楽しいよね――――。
そういえば相当どうでもいいので
すが、川口は本名が「あすか」で
PNが「明日花」という設定です。
何の役にも立ちません。
明日も晴れるといいですね。
それではまた次巻でお会いでき
る事をお祈りしております。

2010 04 平尾

猫派ですが犬もかわいいです。

まんがの作り方
MANGA NO TSUKURIKATA
4巻
2010年冬…
ON SALE
徳間書店
RYU COMICS

「その白い傘と換えてよ」

徳間書店
RYU COMICS

平尾アウリ作品集

『4月1日』

収録作品
【髪と女】
【ほし色の】
【同じ桜は今年が最後】
【4月1日】

まんがの作り方

MANGA NO TSUKURIKATA

RYU COMICS

まんがの作り方③

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著者：平尾アウリ

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